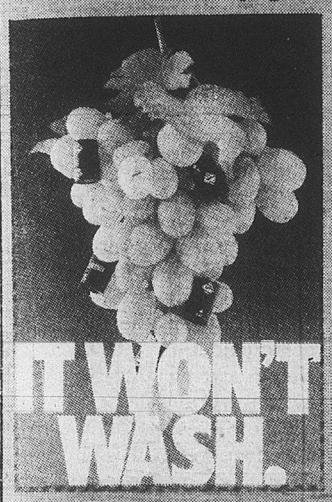
INSIDE:

Zaccaro freed early

Former Middlebury student John Zaccaro, Jr. ends his four-month sentence under a controversial house-arrest program one month early

page 2



California's New Forbidden Fruit

EQ educates the college community on the dangerous pesticides used on California grapes

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Panthers Win!

Defense shuts out Amherst in the season's first victory

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Reconsidering the "Evil" Empire

Ben Tarn examines the possible friendship between the United States and the Soviet Union

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With Hepburn completed, dormitory renovations continue

By Page Dickinson

When Director of Residential Life Frank Kelley saw Hepburn Hall in its early stages of renovation, "my heart sank," he said. "It was the first week of June and Hepburn was just a shell. . . I thought it would never be ready" for students to move in by the start of the semester.

But the windowless building Kelley saw was transformed this summer as part of a 4-year old renovation process. A large crew from locally based Breadloaf Construction Company worked seven days a week in long shifts to create what Kelley termed a "minor miracle," and Hepburn's doors were opened to students on September 7.

The dormitory will be completely finished this Friday, with the completion of the new link between the dorm and the annex. The October end date did not surprise Kelley, who called the work done on this part of the building "extensive."

The widened link includes a classroom and a new entryway. On the second and third floors of the link there are several group study areas and areas with cubicles for individual study, with two outdoor decks on the second floor.

The work on Hepburn is part of a large program to renovate every residence hall on campus. The program, approved several years ago by the Board of Trustees, will renovate the buildings "to last for a 25 year period and to meet certain standards," according to George Whitney, Director of Operations.

The trustees began long-range planning in the fall of 1984 with an evaluation of the present state of the dormitories. The College would potentially lose 125 beds if it met all the elements of the program, Whitney said, so plans for North Dorm were begun late in 1985. With the additional 133 beds provided by North Dorm, it was possible "to take dorms off line" for renovation, he said.

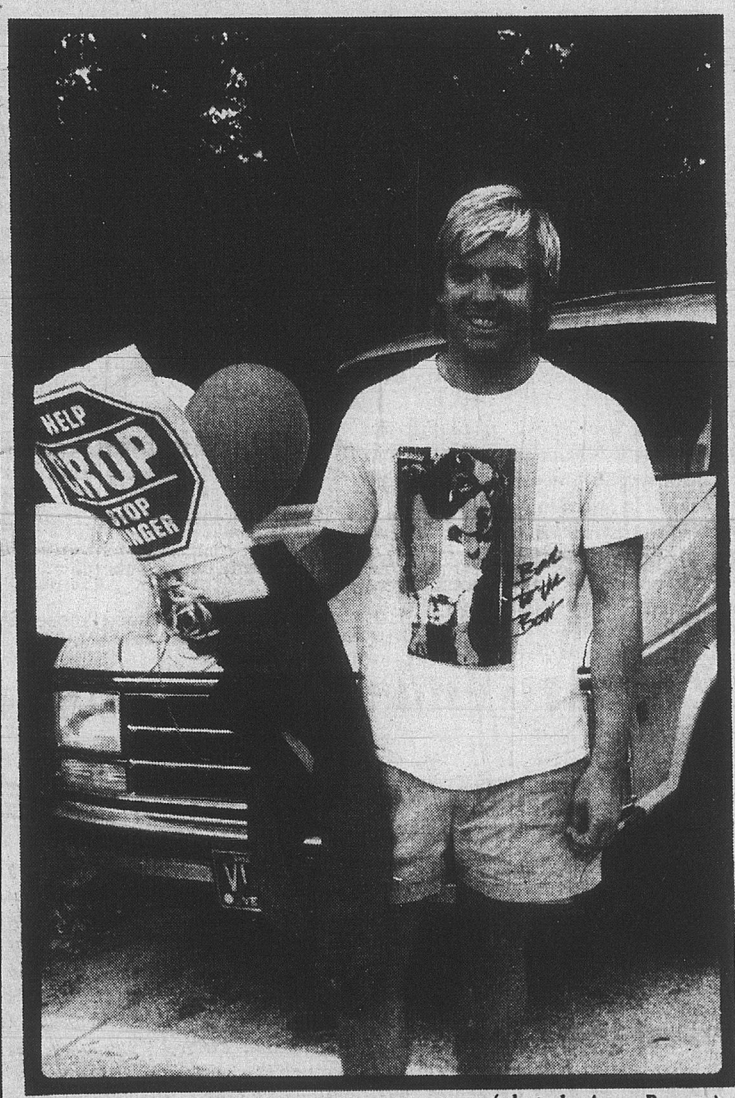
The motivation behind the

(continued on page 3)

The Middlebury Campus

Vol. 84, No. 4 | Established 1905 | Friday, October 7, 1988 | FREE

CROP WALKING



(photo by Amos Beason)

Tipton Blish, '89, one of almost 200 Middlebury students who participated in the CROP walk last Sunday. Money raised will go to Church World Services, the national organizer of the walk. 25 percent of the funds raised will be allocated to fight hunger in Addison County. "We're not just helping world hunger," sponsor Chaplain John Walsh said, "we're helping people at home."

College changes Art Center location to appease residents

By Paul Gould

In an unprecedented turn of events, President Olin Robison announced last Friday that he would recommend to the Trustees that the proposed Middlebury College Arts Center be moved to another location. Until the time of the announcement, it was generally believed that the College would sternly hold its position that the $14 million complex not be budged from its original site.

"There were a lot of internal meetings last week to bring this thing to a head," Robison said, "My hope is that we will now go to the Town Planning Commission and the Act 250 Commission to get all those things in place."

The move to switch locations seems to be a method of quelling the opposition to the complex in Chipman Park, the residential community closest to the previous location.

"We were totally surprised that [President Robison] made the statement that he did," said Dick Hubbard, whose house was closest to the originally proposed site, "and we are exceedingly pleased."

Originally, the Arts Center was to be between the Sigma Epsilon Fraternity house and the Emma Willard house, approximately 180 feet from the nearest Chipman Park house. Mr. Robison's proposal will call for the center's site to be moved several hundred feet south, to between the Chi Psi Fraternity house and the Memorial Field House.

"The design and configuration of the building, its square

(continued on page 3)

Womens' Studies may be added as future full major

By Ann Dahlquist

The long-standing question of establishing a women's studies major at Middlebury has recently come under serious consideration by administration and faculty alike, prompting much debate as to whether or not such a program is practicable or necessary on this campus. On the whole, a good deal of support has been generated for the proposal, and according to John McCardell, Dean of the Faculty, there is "a widespread recognition among the faculty that women's studies represents a legitimate, significant, and coherent field of inquiry."

The idea of expanding the women's studies program came about three years ago, when a group of faculty members concerned with the place of women and gender in the curriculum met to discuss the organization of a series of different kinds of programs that deal with these issues. Among these was the Women's Culture Series, which has enjoyed success through lectures, readings, and dance performances. These meetings continued, and several faculty members felt that there was enough interest and that the subject was important enough to consider the possibility of a major.

The college currently offers a concentration in women's studies, but many involved in this program do not believe this is enough. As Joanne Jacobson, Assistant Professor of American Literature and Civilization, pointed out, "virtually every school with which we compare ourselves" has a women's studies major. Totaling thirty-six, these include Amherst, Williams, Dartmouth, and Haverford. Several larger universities such as Harvard and Yale also offer a degree in this field.

In the past there has been a substantial enrollment in women's studies courses at Middlebury, and Jacobson believes that a sufficient

(continued on page 16)

Socialist Sanders finds campus support

by Antonia DeVegh

"Americans are indoctrinated all their lives to react to Socialism literally the way a bull does to a red flag," claimed History professor Jan Albers, "and in that respect Sanders' overwhelming popularity in Vermont is a real achievement."

In the past few weeks, Professor Albers, along with Sociology-Anthropology Ellen Basu, and Kristin Holsman, sophmore and chairperson of Sanders campaign in Middlebury, have registered over 100 townspeople and college students to vote. They will continue to register people until October 22.

Their primary goal, Basu said, was to get people involved in the political process, as well as to heighten awareness and visibility of Sanders' message.

Bernard Sanders, Burlington's Independent party mayor for the past eight years, is running for Vermont's only congressional seat against Republican Pete Smith and Democrat Bill Gray. His campaign is based on his reputation for dedication to social justice, civil liberties, and gay and lesbian rights. He is also opposed to the 'Big Money' interests which he feels dominate and control both major political parties and Washington in general.

Selected as one of the best mayors in America by *U.S. Newsand World Report*, Sanders is by most accounts a controversial figure, one whose straightforward political style ignites strong reactions.

Holsman describes support for Sanders on campus "wonderfully enthusiastic," and broadly based.

"We get rich kids, kids on financial aid, all ages and majors."

The one common thread, she has noticed, linking local adherents is a "strong interest in and concern for the environment."

Professor Basu was initially attracted to Sanders because of the candidate's stance on issues about which she cares deeply: American foreign policy in Central America, the unequal distribution of wealth in our society, the monopoly the mass media has in representing political issues to the public, and Sanders' frankness in discussing these issues. She believes Sanders has "broadened the scope of political discourse in America," and his election, which she feels is entirely possible, would have "natural" significance in its demonstration of "real forces of social change at work."

College Shorts

by Jean Berghaus

U.S. News and World Report survey changes basis

U.S. News and World Report published its annual lists of the nation's best colleges and universities this week for the first time since the magazine's editor changed the basis of the ratings. They are no longer solely based on college presidents' opinions of the institutions. The changes are in response to complains from college officials that the magazine survey was superficial and not beneficial to the public.

The reputation survey, formerly given to college presidents, was dropped from this year's categories of regional liberal arts colleges, comprehensive colleges and universities and small comprehensive colleges. The survey has been changed to more statistical analysis including college selectivity, student retention rates, and per-student spending.

For national universities and national liberal arts colleges, the magazine used statistical data along with an expanded reputational analysis which includes input from deans and admissions directors. Yale and Swarthmore finished first on these respective lists. Previously, Yale had ranked first among universities but Swarthmore had been ranked 11th. Wellesley College, ranked fourth among national liberal arts colleges when all criteria was considered, however it had previously been first in the reputation poll.

Freshman killed in Michigan shootings

Two shootings at Michigan State University left a Detroit teenager dead and a freshman wounded on the first weekend after classes started.

Both incidents occurred in the same area of the campus, about 19 minutes apart. The campus police declined to say whether the two incidents were related.

The 17 year old Detroit youth, who was not a student of the University, was shot and killed at 1:00 am on a street corner near the University's Kellogg Center for Continuing Education. The second shooting of a freshman occurred in front of a nearby dormitory. He was released from the hospital last week.

Cherryl Johnson, spokesman for the university said to The Chronicle of Higher Education that two dances on campus were ending at the same time as the shootings. Campus police were called to help disperse the crowds and were on the scene when the shootings occurred.

Dartmouth to build new medical center

The $218 million Dartmouth-Hitchcock Medical Center at Dartmouth College will be the most advanced center of medicine when it opens in the 1990's, college officials are saying. The center will investigate what works and what does not in everyday medical practice.

The Center for Clinical Outcomes rests on a solid foundation. Dr. John Wernberg has been building a strong case that the medical profession does not know what it is doing. Wernberg's work is becoming an important topic in health care. He feels that the problem is that the outcomes of many therapies, including major surgery are not well understood. This is also the case for many diagnostic procedures and drugs, he said. Dartmouth Chairman of Medicine, Dr. Harold C. Sox told The Boston Globe that the new center will have a tremendous impact on these problems and will attract people who want a more questioning attitude towards medicine.

NEWS

SGA "Open Forum" introduces opposing student and faculty views on fraternities

by Page Dickinson

The Student Government Association held an open meeting Sunday night to provide an "opportunity for an exchange of views" on the faculty decision to vote on the elimination of fraternities at Middlebury. The open forum set the stage for the first formalized presentation of student views, both supporting the faculty decision and opposing it.

The meeting was called to open communication between students and faculty, a need many felt had been previously ignored. Lynch sent all faculty members a memorandum last Tuesday announcing the meeting and encouraging them to attend. Faculty response was poor, however. Lynch estimated that between five and ten faculty members were at the meeting.

Students, however, flocked to Mead Chapel to hear a five-member panel present views on the fraternity issue. Included on the panel were Philosophy Professor Victor Nuovo, who proposed the vote at last month's faculty meeting, Dean of Students Karl Lindholm, Interfraternity Council President Mickey Kelley, sophomore Nancy McKee, and junior Nicole Gray, who represented the Women's Union.

Lynch and Nuovo agree that the meeting was somewhat successful in achieving its goal of an exchange of views. In questioning the purpose of fraternities at Middlebury, Nuovo "presented a common faculty viewpoint that many students were not aware of," Lynch said. Nuovo said "fraternities work against the goals" of the liberal arts college. His emphasis on the goals of the college cleared up the student misconception that the faculty is against fraternities because of their parties, Lynch said.

Nuovo echoed Lynch's feeling that the students did not understand faculty views, but is less sure that the issue was resolved at the meeting. "Underage drinking is the least of our problems," Nuovo said, but the students still talked about drinking as a main issue. Nuovo emphasized the definition of exchange as "assuming one person says something and the other hears." Not all the students at the meeting were listening, he said, but he feels there was good exchange with some students, especially with Kelly. "I understood where he was coming from," Nuovo said.

Another problem with the meeting was the representation of student views, Lynch said. She was disappointed that the opinions were "so one-sided," she said. The students who addressed the panel at the meeting were strongly in favor of fraternities and therefore "not entirely representative."

An opposing student view was expressed on the panel, however, by Nicole Gray. She said the Women's Union supports the elimination of fraternities because of they are exclusive towards women. Although theoretically, women are allowed to join fraternities, she said, this "doesn't translate into reality." Women's role at fraternities is "consistently one of subordination," she said.

Gray's words echoed those of Nuovo earlier in the meeting. One way fraternities work against the goals of the College, Nuovo said, is by exclusive practices. "Even without fraternities' history of prejudiced selectivity," he said, "in the day of the Equal Rights Amendment, we cannot say the social life of the College depends on an organization whose membership is male. . .with a history as an old boy network."

IFC President Mickey Kelly said claims of exclusivity against fraternities are false, but says fraternities are "working on" the issue of sexism. Still, he feels, women could participate in fraternities "if they take the time to make friends [in the fraternities] and have the conviction."

Several students addressed the panel on the issue of women as well as the faculty's right to make a decision on student social life. Some students were "a little abusive" towards Gray and were "wrong to accuse Mr. Nuovo singly," Lynch said. The meeting turned "vaguely pep-rallyish," she said, inhibiting the open exchange somewhat. But, Lynch said, the amount of communication opened between Nuovo and the students made the meeting worthwhile.

SGA will discuss the issue over the next two weeks, Lynch said. The Executive Committee will work to write a series of motions on which the SGA will vote. The SGA vote will be initially presented at the November faculty meeting, where the faculty will vote on Nuovo's proposal, and then will be forwarded to the Board of Trustees.

Zaccaro ends sentence one month early

by Greg Frezados

Despite the recent release of John Zacarro, Jr. from a four-month long house arrest term, which was shortened by one month on account of good behavior, the controversy surrounding the former Middlebury student has not ended. Zaccaro, 24, was convicted for selling a quarter gram of cocaine to an undercover Vermont state trooper in 1986.

The Vermont gubernatorial candidate, Michael Bernhardt, has used incumbent Madeline Kunin's house arrest program as an issue in the upcoming race. The program allows certain convicts of non-violent crimes to provide their own accomodations for the extent of their sentence. He has repeatedly criticized the program, referring to the Zaccaro situation as an object of ridicule for the state of Vermont.

Addison County's State Attorney John Quinn also spoke harshly of the program, pointing out that Zaccaro spent a total of only 29 days in jail: the time it took the authorities to process the case's paperwork. Quinn stressed the fact that a bad example has been set through the leniency of the sentence. "We don't want to send the message that if you sell drugs, you'll just have to sit in your apartment for four months," he said in a telephone interview this week.

The three months that Zaccaro eventually served in a $1500 per month Burlington apartment were partially spent fulfilling a requirement of a minimum of 300 hours of community service at the King Street Area Youth Center, also in Burlington. As reported in The Burlington Free Press, Zaccaro spent a total of 530 hours at the center, and reportedly proved a "hard worker," according to Roxanne Leopold, director of the center. She said he was "wonderful with children," but remarked that he generally didn't like to talk about his sentence with anyone at the Center.

Zaccaro has returned to his home in New York City, where he will serve a term on probation, the length of which is still pending in the courts.

Announcements, Etc.

From the Center for Counseling & Human Relations:

Beginning Tuesday, October 11, 4:00-5:00 p.m., Carr, 211: Resolving FAMILY DILEMMAS — We will discuss problems we are having with family members, and imagine different ways of seeing, acting, and being with them. Led by Gary Margolis

Beginning Thursday, October 13, 4:00-5:00 p.m., Carr 212: GROWING UP WITH A PROBLEM DRINKER — Our confidential group will serve as a support group for students who have a parent or grandparent who is a problem drinker or an alcoholic. We will explore the effects of growing up with a problem drinker, and healthy coping strategies for dealing with these issues. Led by Yonna McShane.

Continuing Programs:

Tuesdays, 4:30-5:30 p.m., Pearsons Lounge — COPING WITH STRESS: LEARNING TO RELEASE THE PRESSURE - A drop-in workshop to help you learn techniques to manage and cope with stress resulting from academic pressure, job pressure, and stressful situations in your personal life, etc. Led by Yonna McShane.

Wednesdays, 4:00-5:00 p.m., Carr Hall 213: UNDERSTANDING SHYNESS - Our discussion group will focus on causes of shyness, situations where it is likely to occur, how it interferes with schoolwork and friendship. Led by Brenda Andrieu.

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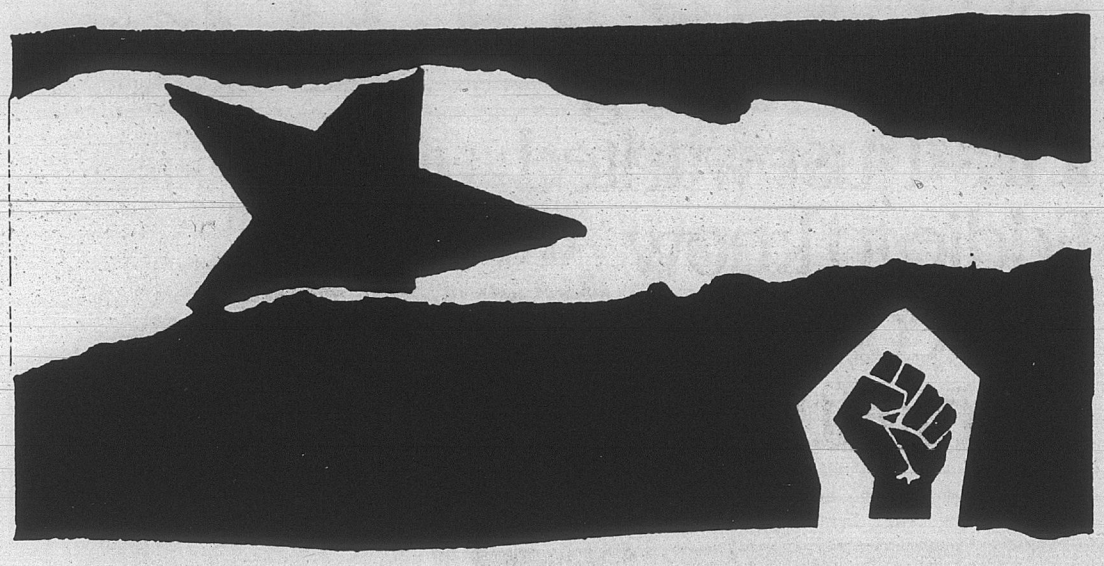
Capitalism provides a base for Socialism



by David Graham

The International Socialists Organization's Phil Gasper, an assistant professor of philosophy at Middlebury, had been warned that he should be ready to dodge flying objects when giving his lecture entitled "The Case For Socialism" to a Middlebury College audience.

Instead of a hostile crowd of reactionaries, however, Gasper and two of his ISO comrades from the group's Boston office faced an eager crowd last Friday. They were forced to move the lecture to a larger room in order to accomodate the unexpectedly large turn-out. Despite the change to a 52 seat venue, many members of the audience were still forced to sit in the aisles and stand in the rear of the hall to hear Gasper's views on how Socialism could help our nation's present condition.

In his lecture, Gasper promoted the necessity of a "single world economy" democratically run by workers to combat the serious problems existing around the world. On an international level these problems include starvation despite a surplus of food, the constant threat of nuclear war and dictators propped up by military force.

He also said that in the United States women are paid only 64 cents to every dollar earned by men — the same percentage that existed in 1955, racist attacks and murders are increasing, 20 percent of family farms have failed in the 1980s, bank failures are rising and two million of the newly created jobs, touted by the Reagan Administration, have been at the minimum wage level.

Gasper claimed that these problems are inherent in the system of capitalism, which is built upon the idea of production for profit rather than human need. "Racial antagonism and sexism work for the capitalists by dividing the work force," he said.

However he added that as a by-product, "Capitalism creates the one thing that can change things: an organized working class." Karl Marx said that in the process of doing things people change, ie. in a strike workers gain solidarity.

"In Britain the miner's strike began as a strike to retain jobs, but in 1985 the Miners' Union carried the leading banner in the Gay Liberation march in London," explained Gasper. "Women in the mining towns organized and became an auxillary strike support group." (These women were a leading militant force in the 1988 Seafarers' Strike.)

In a socialist/classless society, workers would democratically control power, he claimed. He explained that in spite of allegations that "proclaimed" Socialist state governments around the world — most notably the Soviet Union and China — have failed and are now turning back towards capitalism, "the case for socialism is still very real. A single Socialist country can't survive because Socialism is a project international in scope."

Gasper stated that "Capitalism is in crisis" is evidenced by the attacks on workers, which "the Government has been doing for the past ten years. The workers will inevitably fight back." The right leadership, ideas and organization are necessary and need to develop before the revolution, claimed Gasper and Joe Allen, who came up for the lecture from the ISO's Boston branch.

According to the ISO, only twice in industrial history have true workers' revolutions occurred: the Paris Commune in 1870 and the Bolshevik Revolution in the Soviet Union in 1917. In both cases the workers were not able to gain and maintain power, said Gasper.

The ISO differs from other Socialist organizations, like the Socialist Workers' Party of the United States, because it believes that no Socialist nation-state can exist as long as the world is based upon Capitalism. Although the ISO has a "tiny" membership in the U.S., with approximately 200 members, the group has branches in 27 cities around the country and maintains links with Socialist groups in close to ten other countries, most of which are in the "West."

The ISO hopes to establish a branch at Middlebury College. Gasper's lecture was the first of a series on campus sponsored by the ISO.

Art Center

(continued from page 1)

footage, program components, and exterior material will remain essentially unchanged," a College press release stated.

The money involved in moving the Arts Center are uncertain. Apparently, there are two kinds of cost involved in relocation of the complex: an escalation in overall building costs due to the present rate of inflation, and the calculated when the architect, Malcolm Holtzman, comes to Middlebury to work out the details of the relocation.

Mr. Robison could not give a definitive figure, but thinks the expenses should be incremented by 'quite a few dollars,' giving a tentative, non-official estimate of one million dollars.

Robison also said that "having now resolved the lingering questions that threatened to distract us, we will now refocus our sights and redirect our energies so as to bring this bold and magnificent building into being."

The resolution of which Mr. Robison spoke will probably expedite other projects, as well. The Arts Center is only half of a $28 million project, an umbrella which includes the much anticipated Student Center, as well as other renovations on campus.

What has not been resolved is where the re-routed Porter road and the complex's parking lot will be in relation to Chipman Park. These factors, like the extra costs will have to be addressed by the architect.

"It was not an easy decision, but it had to be made. It is overriding importance to the College," and of specific value to the Middlebury community, Robison said.

"I'm simply delighted," Chipman Park resident Mrs. Richard Hubbard said of Mr. Robison's decision.

Robison would like to see construction begin "as soon as the ground thaws" this Spring, but no official groundbreaking date has been set.

Renovations

(continued from page 1)

renovation program is to "upgrade the quality of residential living," according to Kelley. The main systems, such as bathrooms and wiring, needed improvement, Kelley said, and renovated dorms are being specially wired for computers, telephones, and cable television.

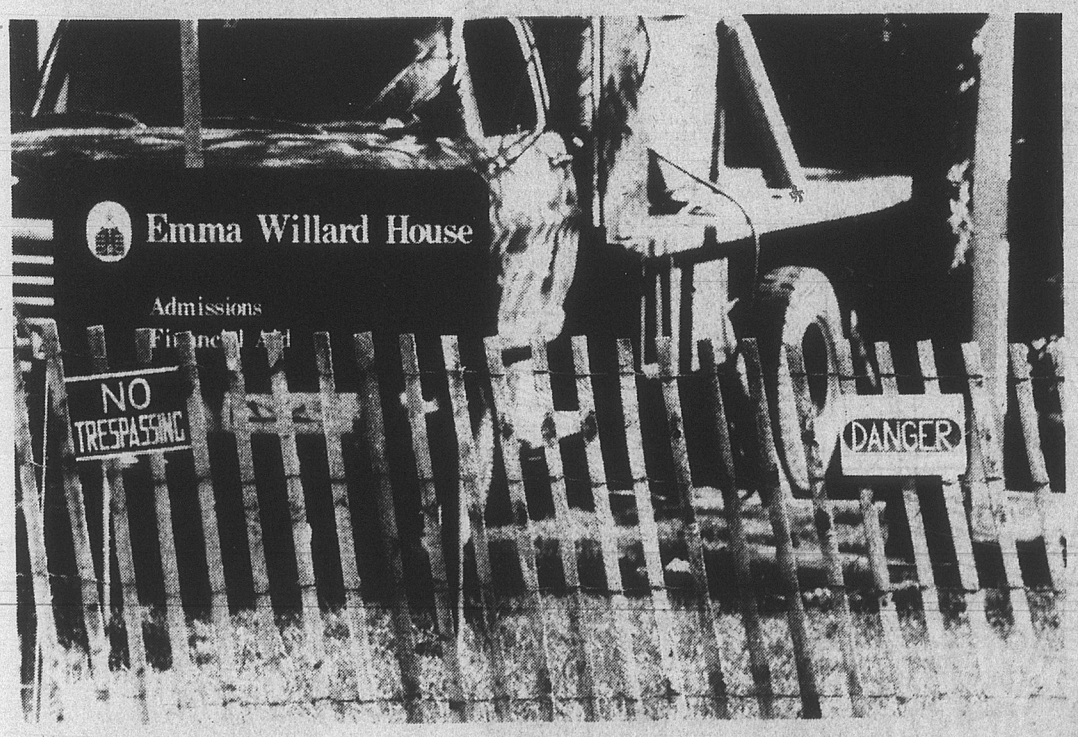
Safety requirements are also considered in renovation. Fire codes change "practically day to day," Kelley said, but the dormitories incorporate those currently in effect. Smoke alarms and self-closing fire doors have been installed and the number of staircases increased to comply with such codes.

Renovated dorms are also accessible to the handicapped, Kelley said. They are equipped with ramps and handicapped bathrooms, and Hepburn has an elevator for easier access.

Already renovated under the program are Homestead, Weybridge and Jewett Houses, Pearsons, Painter and Starr Halls, the basement of Battell Hall, and the top floors of Allen and Stewart Halls. The process will continue this year with the renovation of Davis and Atwater. Students presently living in Atwater will move to renovated Davis so work can begin on the other A-frame, much like the switch Pearsons residents made when they moved to Starr Hall last spring.

Gifford Hall will undergo renovation next summer and Milliken, Hadley, Kelly and Lang Halls will follow. Gradually every residence hall on campus will be renovated, Kelley said.

Kelley compared the renovation program to owning a home. "You need to work all the time to maintain a certain quality," he said. "So far, I've been thrilled with the speed and the outcomes of the renovation program."



Sorry we asked . . .

(photo by David Muhlbaum)

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published in Middlebury, Vermont, by the Student Government Association of Middlebury College. Publication is every Friday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. Telephone is (802) 388-3711, extension 5736 (business) or 5737 (editorial).

Address editorial communication to the editor, and business communications to the Operations Manager at The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, VT 05753.

The opinions expressed in letters to the editor, the opinions section, reviews and other commentaries, are the opinions of the authors and do not necessarily reflect the views of the Campus.

Third class postage paid at Middlebury, VT 05753. Subscription rate: $20 per year.

National advertising represented by Communications and Advertising Services to Students, Inc. (CASS), 1633 W. Central Street, Evanston, Ill. 60621. Rate cards available upon request to the Middlebury Campus.

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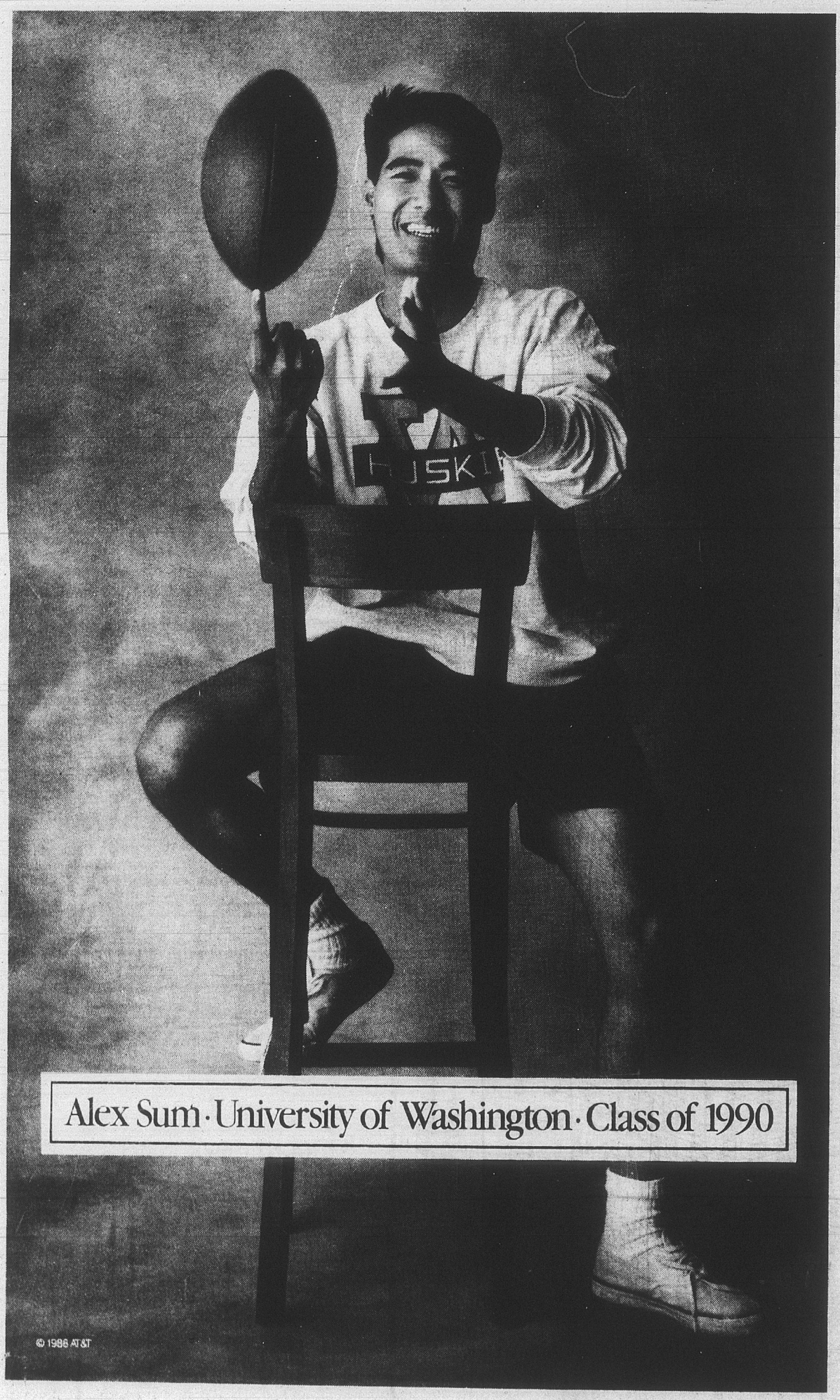
STUDENT GOVERNMENT ASSOCIATION

FRATERNITIES

Sunday, October 9
7:00 p.m.
Munroe Lecture Hall

All interested students are welcome
- Think About It and Get Involved -

"I wasn't rubbing it in–I just wanted Eddie to know the score of last night's game."



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FEATURES

THE CAMPUS OBSERVER:

...Before You Slip Into Fall

By Paul R. Stahl

Summer is finished. Autumn foliage dominates the countryside and Middlebury students are content to enjoy a crisp and clear pastoral Vermont. Before we do let summer go though, I would like to clear up a few issues for the summer beach—goers. Its importance is for you to decide.

My gripe concerns the 1980's version of the California beach counter-culture. Parents have much more to fear now when their preppy child exclaims that he wants to be a surfer. The surfer of present age has no position against the draft or against U.S. militarism. No longer is freedom of expression, rebellion against order, along with a certain feeling of oneness with nature important.

As I strolled the Eastern beaches this summer, much to my dismay I noticed young punks listening to the Grateful Dead, smoking butts with their surfboards projecting from the sand. Is this the 80's version of the Surfer or are they a disgrace to those whom they attempt to emulate? I chose to believe the latter.

East Coasters (although they hate admitting it), along with the rest of America, are very trendy. As soon as Vuarnets and Quicksilvers hit the beaches they became the new "look". Due to the fact that the surfer didn't really exist on the East Coast, a few took it upon themselves to conjure his personification. This personification has turned out very sad indeed. The result has been that kids either hop on the bandwagon or shun these spurious beach-urchins. Usually those that reject this newly produced East Coast personality are the real athlete, the "should-be surfers." Instead, they formulate a stereotype about surfers as a whole that angers me.

The psuedo-surfer resides on the Cape, Nantucket, New Hampshire, and New Jersey (from my own experience). Their diction is most notable in its raw and pure form – it is in this that they are most intolerable. I personally have heard such sayings as,

"Little peak, little peak, let me in!"

"Totally tubular!"

"Jerry fine waves mon!"

and the list goes on. These young brummagem surf-hounds don't know the first thing about the essence of surfing. They butcher both the sport and the lifestyle. (I'd imagine the western skier could relate them to the Texans I've heard so much about).

The surfer is an athlete. Much like the skier, he/she is drawn to the sport in its interaction with nature. The conditions are ever-changing and only those who can

(continued on page 7)

Three Middlebury graduates become cowboys on the slopes of Mt. Everest.

By Gail Brough

"I'm on the slopes of Everest," heard President Robison from the other end of the receiver a few weeks ago. The term "life after Middlebury" seems to be hitting a new high these days. 29,028 feet a top Mt. Everest, to be exact.

Three recent Middlebury grads have been selected for the Wyoming Centennial Everest Expedition, better known as Cowboys on Everest. Dan Pryor, '83, Jim Robinson,'84, and Matt Ellenthal,'84, are at present over 20,000 feet above sea level, and still climbing.

The expedition, organized by the Skinner Brothers Mountaineering School in honor of Wyoming's Centennial celebration, will attempt to place six climbers atop Mt. Everest. At least one of these is to be the first American female ever to reach the summit.

The climbers, led by Wyoming native Courtney Skinner, will follow a route not previously taken by Americans. They will ascend by the classic Mallory route, trekking in through Tibet to the East Rongbuk Glacier at the base of the mountain.

Breaking a trend in recent mountaineering, the 34 member expedition will use oxygen, fixed ropes, support teams, and a strong chain of 7 camps up the mountain to complete their assault. The last camp, at 29,028 feet, will be the highest camp ever placed on Everest.

But what gives Cowboys on Everest its unique flavor is the makeup of the team. Included are men and women from all realms of American life: most conspicously a photographer, a teacher, an artist — and two high school students. These two students were awarded scholarships to participate in the expedition.

The aim of Cowboys on Everest is to include "people not only selected for their climbing ability but for the contributions they will make to society upon their return," boasts a spread sheet put out by the fund — raising committee for the expedition.

The committee managed to raise a phenomenal $1 million dollars, as well as enlisting government support for the expedition. "Perhaps never before has a mountain climbing team had the president's signature on its backpacks," writes Jack Anderson of the United Features Syndicate. Never before has an expedition been dropped off so close to the front door. The Goverment commandeered an Air Force C-5 jet to fly the climbers to the foot of the Himalayas, and the National Guard will fly them home from California.

The expedition left San Francisco in August, '88, and is climbing on schedule, hoping to reach the summit by the end of this week. According to Mary Skinner of the Mountaineering School, the summiteers are presently at Camp V, "hoping for good weather so they can reach the summit by Saturday at the latest." And Middlebury will be there with them.

Dan Pryor, '83, previously a counselor at the Skinner Bros. Mountaineering School, has been given the monumental job of Base Camp Coordinator. He is responsible for orchestrating all movement, both of men and materials, up and down the Mt. He is the group's morale man for the duration of the expedition.

Pryor is also in charge of public relations. Through National Public Radio and television shows such as Good Morning America, Pryor will relay reports of the climb to the outside world.

Jim Robinson, '84, who trained for the event with the Dallas Cowboys coach, is part of the muscle of the team. In a test of leg and lung, Robinson will be responsible for transporting supplies up and down the mountain. Over 4,200 pounds of equipment will make the journey from Base Camp to Camp III, and back down. There is a possiblity he will be chosen to reach the summit.

Robinson is joined on the mountain by Matt Ellenthal,'84, who is working alongside the Canon Team to document the feat on film.

The Middlebury banner will fly along the route up Everest. Says Hugh Marlow, Director of Alumni Relations, "It just goes to show the quality of student we have here at Middlebury. They are prepared for anything." But the experience will be worth the danger.

In the words of the famous George Mallory, for whom the route is named, "What we get from this adventure is just sheer joy . . . that is what life means and what life is for."

Robinson, Ellenthal, and Pryor, rest briefly before beginning their ascent of Mount Everest

...Almost Cruising the Tailgate Strip

By Kristan Schiller

The conference of ambulance owners which took place last Sunday night in Hadley basement was inaugurated with a virtual Magna Carta of transportation propriety: "All major decisions about the vehicle are made together, and any problems that may occur are likewise shared. We agreed on this from the start," recited John in a particularly informative tone. Wallowing in this pronouncement, he addressed the group, extending an informal invitation."Who wants to go down to the fields to check on the thing with me?" he asked. It was then that Jeremy expressed bewilderment, blurting out in disarray, "What do you mean, *down to the fields* to check on it?" A bit chagrined at their public disregard of the apparently venerated "rules of ownership", all in the room at once proceeded to inform Jeremy of the crisis at hand. "We didn't tell you? The battery died yesterday after tailgating at the games!" Jeremy released a chuckle of relief to acknowledge the humour of the dispatch, only to be assaulted soon after by the validity of the jumbled message. Such were the state of things at this gathering of antique ambulance admirers.

The 1970 Ambulance

Photo by Meredith Neider

Discovered by Sophomore Colin Higgins, the notorious 1970 ambulance has procured the attachment of seven other eccentrics. It has been cruising the campus for about two weeks now and, though widely mistaken for the Ghostbuster Mobile, the contraption boasts ownership by a motley crew of Middlebury men: Mike Brittain, Jim Courrier, John Cunningham, Haig Demarjian, Matt Disco, Colin Higgins, Jim LeMaitre, and Jeremy Stonier.

Wary of the escalating fame that their new hot rod has incurred, the owners shy away from the press; however, Haig graciously agreed to share an anecdote with this roaming reporter. "Before the football games last weekend", he humbly begins, "we took it down to the New England dragway, entered it in the multi—engine, mud—bog, tractor—trailer pull and had it running strong fourteens in the quarter mile. The only reason it was so slow is because we had stock tires. If we slap on some Pro-Trak big meats, that extra rubber will get the ET down to at least a solid 13 and one—half on the stretch. We're thinking of installing some Edelbrock Headers as well." Haig continues, "Oh, and John broke his wrist in the Dash For Cash: But he's alright now."

"And in case you are wondering", Jeremy adds, "We do Bar Mitzvahs."

Political Activism:

Are we a pathetic student body, or simply an apathetic one?

By Debra S. McConnell

Political activists they are not. Most students are not devoting a great deal of time to November's election. This situation is one that the active minority is trying to change.

"Of course I care who people vote for, but my concern is more that they do vote." Antonia Devegh, '91, is campaigning for Bush, but is focusing more on creating a dialogue between the liberals whom she sees as the "vocal minority" and the relatively silent conservatives on campus. Devegh finds "for the most part, this campus is apolitical." According to Devegh, the decision of most Middlebury students not to campaign is an "intelligent choice", if they neither have the time nor are well informed, but she stresses participation through voting.

Pat Mancuso, president of the Middlebury College Republicans, defines the club's purpose as establishing a conservative to moderate voice on campus which addresses national, local, and campus issues. Mancuso belives that the campus is "a little too apathetic," saying that Middebury students tend to "care about something, but don't do something about it." He cited the students failure to act on the rising tuition costs and encourages people to take a stand on that issue.

"Campus awareness" is the goal of the Middlebury College Democrats, according to the club's president Anne Marie Storey. Believing the environmental issue to be a campus concern, the club used Bush's claim that he is an environmentalist as a way of drawing attention to the campaign. As president, Storey is primarily concerned with imforming students of the activities of both the Republicans and the Democrats.

When asked about student interest in the election, Storey said that students are "honestly not interested unless it directly affects them, which I find sort of sad."

Political Science professor Russell Leng has a similar view. He describes student concern as one "in terms of personal interest." He claims that student interest in political elections was at a high point in the '60's and '70's, whereas in this decade the concern is more for "personal things." Leng claims that students are "more socially aware" than they were four years ago, but this change is a modest one.

Leng believes there are two circumstances which heighten student interest. The first is a crisis situation, such as the Vietnam conflict, and the second is the campaign of a candidate who is representative of the students' views. Leng cites the Kennedy era as the most recent example of a state of heightened student interest due to the appeal of a candidate.

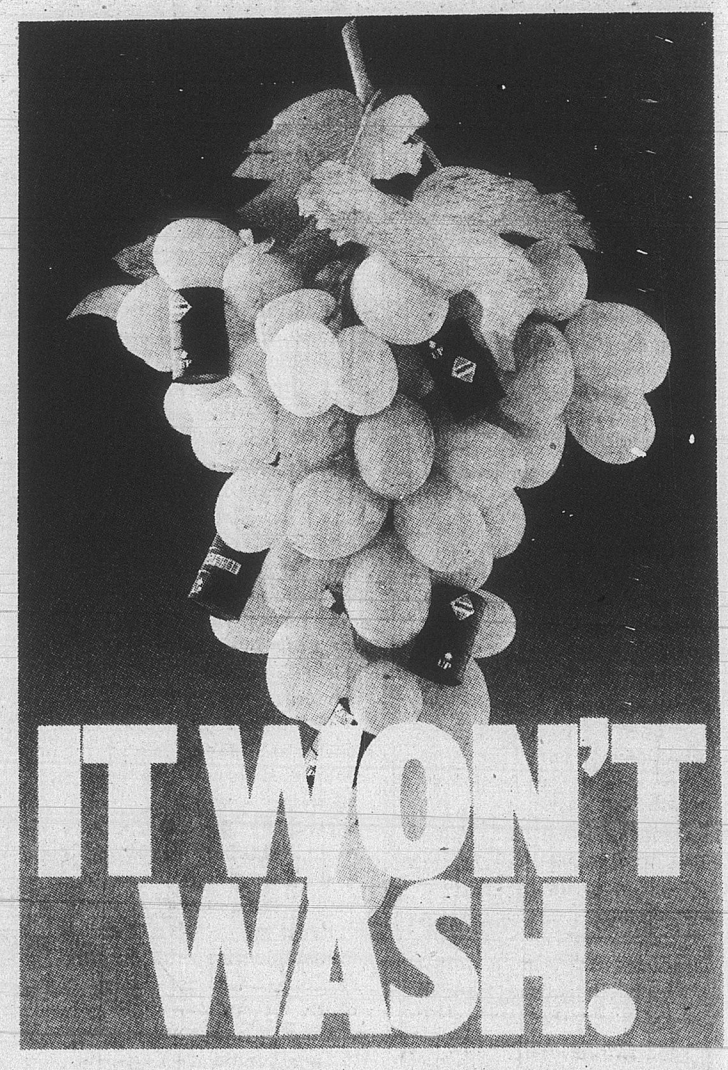
According to Leng, in the current election, "neither candidate offers an exciting change." The unreceptive response on campus to the debate supports Leng's claim. Dave Dougherty, '92, states, "neither candidate impressed me that much." He chose Dukakis merely because he would rather "have a Democrat in office than a Republican." Kevin Tyldesley, '92, says he doesn't pay very close attention to the campaigns, but will "vote for Dukakis because I dislike Bush."

Students are staying informed of the upcoming election, but those who are campaigning for a candidate comprise a small minority. The general attitude seems to be a passive one. The student body may not be pathetic, perhaps just apathetic.

Eating The Forbidden Fruit:

United Farm Workers warn consumers of pesticides in the california grape and the Environmental Quality Club responds.

By Thomas Louderback



In the Garden of Eden, God told Adam and Eve of the Forbidden Fruit. Yet Adam and Eve did not listen. Their garden was lost to them forever. Today, the United Farm Workers are telling the nation of another forbidden fruit — the California Grape.

The UFW claims that the farm owners are using five extremely dangerous pesticides that lead to cancer and birth defects in farm workers. Because the pesticides are oil based and do not wash off, there is also a potential threat to grape consumers.

The full extent of the threat to consumers is not yet known. The UFW has initiated a boycott of fresh California grapes until some action is taken.

In addition to joint UFW/grower testing on other pesticides, the UFW is asking for a ban on the five pesticides. In California, the UFW is trying to get a bill passed that would test pesticide residue. Such a bill would better determine exactly how dangerous pesticide residue is to consumers. In the past, the UFW brought about a ban of DDT by the Environmental Protection Agency through similar boycotts and demands. It is unclear whether or not the UFW has any safer pesticides available to growers.

The three — year — old boycott has had some effect. Prices of grapes have fallen since the boycott. The UFW claims this fall to be a direct result of the boycott. However, workers complain of both the lack of signs on recently sprayed fields and of signs posted only in English

Many people in Vermont do not see this issue as a threat. Yet in an agricultural state like Vermont, the threat is very real. The grape issue brings to light how little we know about some widely used chemicals. Not only could the workers be in danger, but also those living around farms and orchards could be at risk. A town such as Middlebury may be especially susceptible. Many of the apple orchards are sprayed by air, and those chemicals sprayed could find their way into our lungs or into our drinking water.

Environmental Quality, a campus organization, has been posting signs in an attempt to dissuade students from eating the grapes. They also are trying to educate the community on the potential problems pesticides place on the environment. The organization is attempting to convey to the students a new knowledge, a knowledge of a fruit they wish to forbid.

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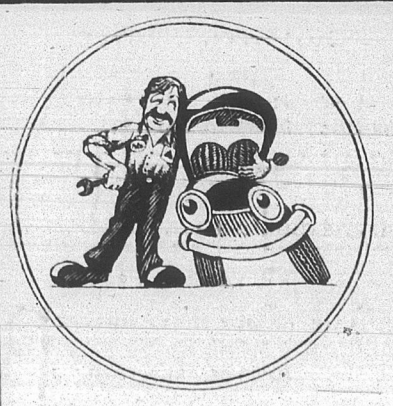
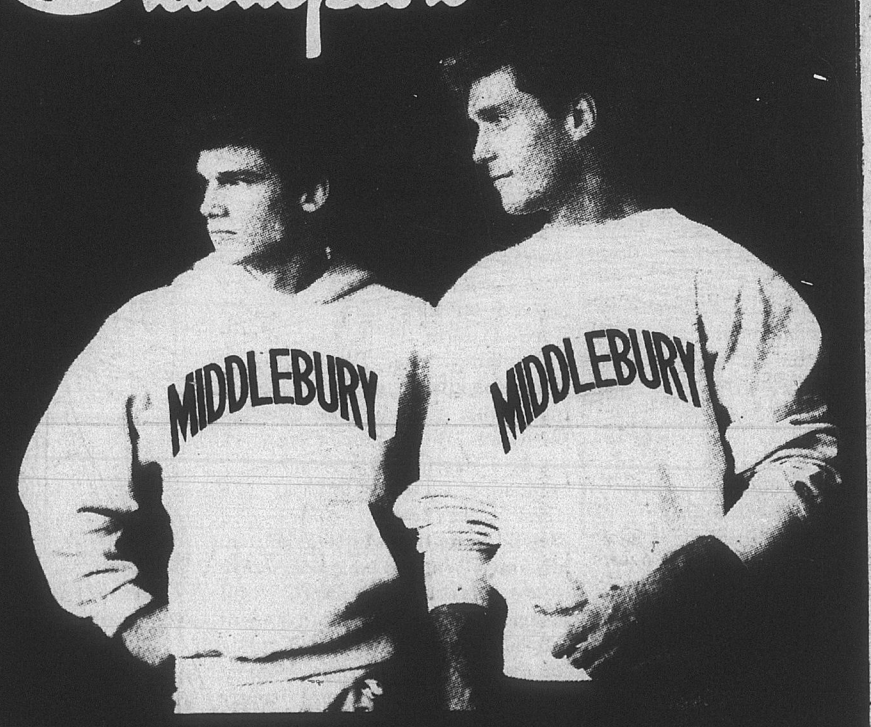

Your Car's Best Friend
Tires Batteries Exhaust
CITGO
Tune-ups Brakes Shocks
10% discount students & faculty
1 block north on 7 388-2067

Champion


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Vermont orchard owners look to Jamaicans to harvest their crop

By John Renwick

Visit an apple orchard here in Vermont these days and you might be a little surprised to discover Jamaicans, far from their homeland, harvesting Vermont's apples. And if you wonder why they're here in Vermont and not on their native island, the answer is simple; Vermont's orchardists need them.

An employee of the Shoreham Cooperative put it quite plainly, "We need them here; no question. There just aren't locals who are willing to work such a short season." In fact, low-paid American migrant workers aren't interested in such temporary work either, and without a sufficient work crew, orchardists face the grave risk of losing much of their hard earned crop.

Fortunately, that's where the Jamaicans come in. Through contacts negotiated via the U.S. Department of Labor, these Jamaican workers are transported here, are housed on the orchards, and actually receive higher pay than locals and migrant workers. The Burlington Free Press reported a year age that federal regulations mandated a wage of $5.12 and hour or 65 cents a basket depending on which was more.

At the orchardists' expense, the Jamaican workers are brought up to Vermont to harvest apples. At the completion of their work, they usually move to Florida for the sugar cane harvest.

The growers are willing to pay a little extra for the Jamaican workers for a couple of reasons. First, they enjoy the security of having a permanent crew for the critical harvest time. Secondly, the Jamaicans are extremely proficient workers. The hard-working Jamaicans manage to work the long days at levels of speed and productivity high enough to impress their employees.

Though, these Jamaican workers are hardly mere employees. They live right on the orchard. Strong friendships are formed between them and the orchardists that go far beyond the usual employeer-employee relationship. Indeed, Mary Martin, who with her husband Rand owns Edgewood Orchard in Cornwall, says of the Jamaicans who harvest their crop and live in the bunk houses on their orchard, "We're like a big family. Every night we all eat dinner together." She also adds that they all party together as well.

As for the Jamaican workers themselves, they can depend on this job being here for them each harvest; they're paid well; and they seem to feel at home at these Vermont orchards.

Their short stints here in Vermont seem to be enjoyable. When not hard at work, the Jamaicans keep themselves entertained in a variety of ways. According to a woman at The Shoreham Cooperative, their leisure time includes "games and cards in their quarters, and trips into town for shopping."

Recently, Jamaican harvesters all over Vermont have become actively involved in raising relief funds for their native country devestated by Hurricane Gilbert. Last Tuesday night, for example, the Martins and their Jamaican crew held a Bingo night down at Middlebury's Knight's of Columbus hall. All proceeds went towards relief for their Jamaican homeland.

The Jamaicans can't help missing their homeland, but for a few months each year, these workers leave their family and friends, and travel far away to Vermont, where they become a welcomed part of our community and a necessary help to Vermont's orchards.

Cider Mill Barn *Photo by Meredith Neider*

(continued from page 5)

combine wave knowledge, good positioning, strength, and endurance, can really go for it. The true feeling while surfing a large wave is inexplicable.

My father lives in Hawaii. He used to wake me at 5:30 A.M. to catch the best uncrowded surf. There is nothing better than catching a "swell" (waves created by some sort of weather pattern that last for 3-4 days) that nobody knew was coming. We would wax our boards and begin to paddle out as the sun rose out from the horizon.

Our favorite spot consisted of a paddle out to a coral reef where the knowledgeable found a walkable sand path. Once this was found we would walk out another 75 yards until it was once again deep enough to paddle. There we would paddle through the break-zone to one of the best peeling lefts in the world. The waves, when good, are overhead and powerful. Getting caught inside the breakzone is enough to send any little surf grommet from Nantucket squirming for shore never to enter the water again.

In Hawaii surfing is a respected sport. Athletes coalesce in large surf to test their will and physical shape against that of mother nature. Surfboards are purchased for performance not appearance. It is in the big surf where one gets challenged beyond his/her wildest imagination. Personally my limit is in the 10—15 foot range. Many surfers though, are found challenging 25—49 foot surf. Try hard to imagine paddling out through the break zone when your arms are so tired tht they feel as if they will turn to spaghetti at any moment. You, though, cannot stop paddling, for if you do you are in for much worse than any wash and rinse cycle even the most industrial Maytag can dish out. Also you fear that you may not resurface.

Surfers are athletes and are in exceptional shape -- they have to be. There are countless stories of surfers who have rescued both endagered swimmers as well as ill-informed, over confident surf hounds. The surfer should be respected for his athletic ability. So, as the fall progresses, reassess you views concering other stereotypes on and off campus.Remember as you walk the beaches of the East do not allow those who think they epitomize the Surfer to fool you. Also, do not kick sand in their faces for fear of the infamous George Atlas program that they may seek.

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Pizza

	Z-Junior 6"	Small 10"	Medium 14"	Large 17"
Mozzarella	2.05	3.20	5.70	7.75
One Topping	2.15	3.85	6.75	9.15
Each Additional Topping	.10	.65	1.05	1.40
Z Special		5.15	8.85	11.95

TOPPINGS
• Pepperoni • Ham • Mushrooms • Extra Cheese
• Meatball • Salami • Sliced Tomato • Anchovies
• Sausage • Onions • Black Olives
• Bacon • Green Peppers • Pineapple

Z SPECIAL is a delicious combination of seven toppings: Onions, Green Peppers, Pepperoni, Meatball, Sausage, Mushrooms, and Anchovies.

VEGGIE SPECIAL is [illegible] cheese topped with Onions, Green Peppers, Mushrooms, Tomatoes, and Black Olives.

Salads

Toss Salad	2.00
Cheese Salad	2.55
Chef Salad	2.95

Choice of Ham, Turkey, Roast beef or Tuna!
DRESSINGS:
Italian, Lite Italian, Creamy Italian, Blue Cheese, Thousand Island, Green Goddess

Pasta

Spaghetti	2.45
Spaghetti and Meatballs	3.25

Pasta served with Bread and Butter or Garlic Bread

	Small	Large
Garlic Bread	.75	1.50
Garlic Bread with Cheese	1.00	2.00

Hot Oven Grinders

HAM TUNA
ROAST BEEF PASTRAMI
TURKEY BREAST SALAMI

All above are served with Melted Cheese, Lettuce, Tomatoes, Onions, and your choice of Oil, Mayonnaise, or Mustard. Please ask for Pickles.

Half 1.95 Whole 3.40

VEGGIE GRINDER - Melted Cheese over Lettuce, Tomatoes, Green Peppers, and Onions with your choice of Oil, Mayonnaise, or Mustard.

Half 1.60 Whole 2.75

SAUSAGE or MEATBALL GRINDER - Our own Sausage or Meatball served with Melted Cheese, Onions, and Homemade Tomato Sauce.

Half 1.95 Whole 3.40

Beverages

SODA
Small .60 Medium .55 Large .75 Pitcher 2.50
Milk .50 Hot Chocolate .50 Tea .50 Coffee .50

BEER
Mug 1.00 Pitcher 2.00
Molson 1.50 Heineken 2.00 Budweiser 1.25

WINE
Red, Rose, or White .95/Glass 2.55/½ Liter

388-3164

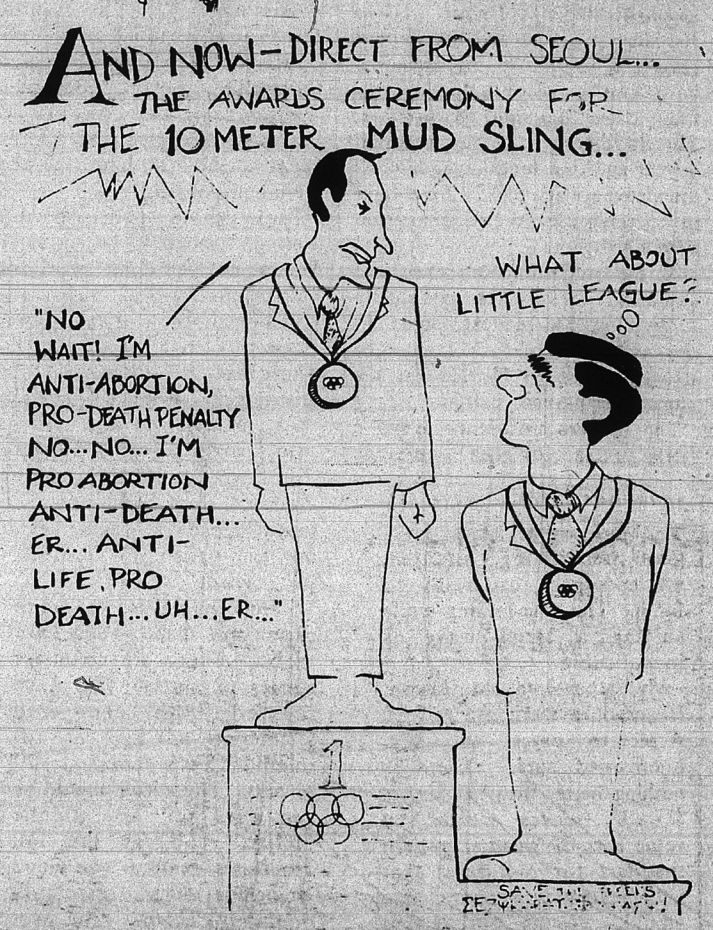
CLAY FEET

by Geoff Kelly

Room 403

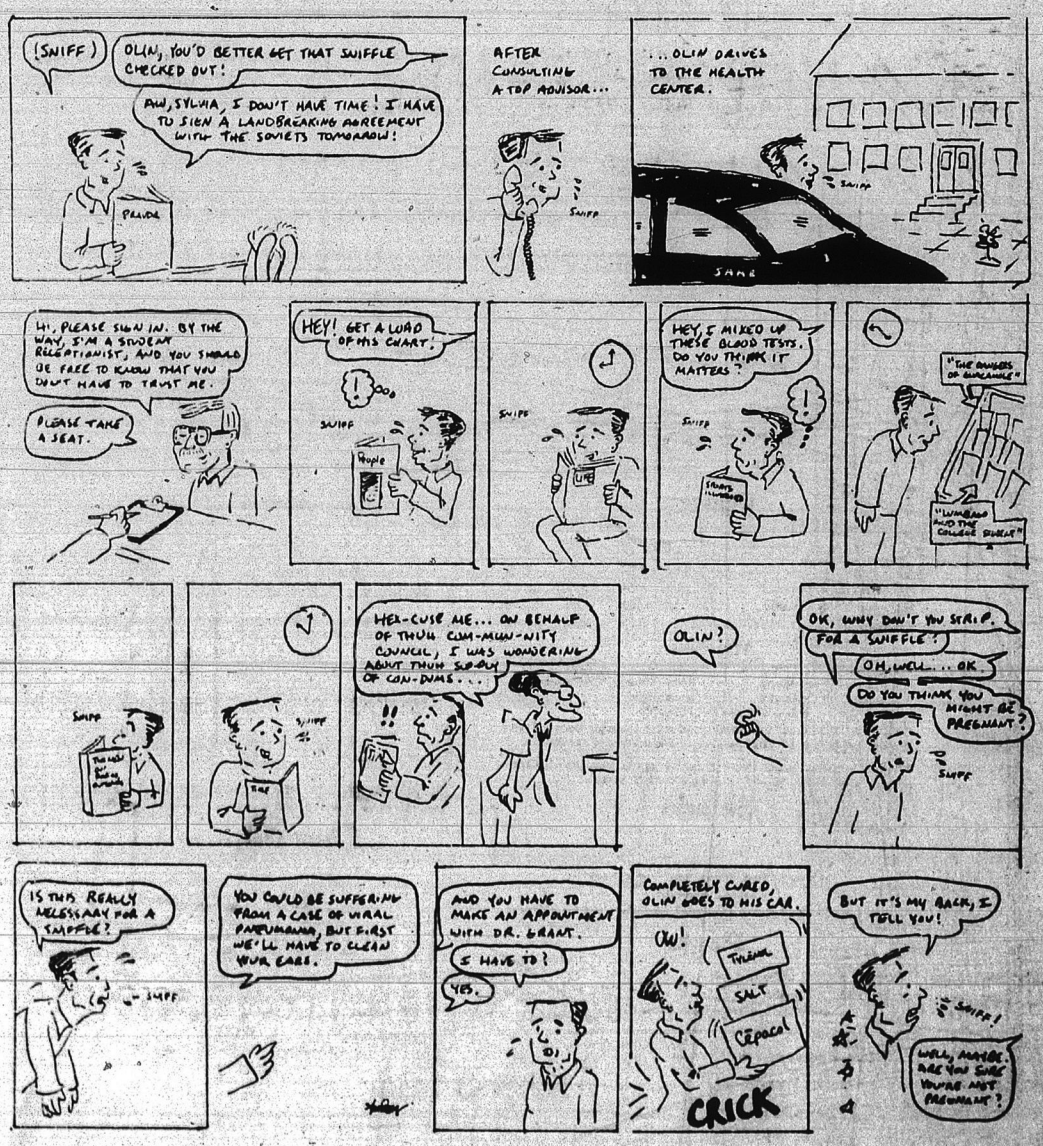
Johannes Ernharth

WELCOME TO MIDDLEBURY SECURITY TRAINING CAMP, WHERE.....
...ONLY AFTER THOROUGH EXAMS....
#1 YES NO
#2 YES NO
YES NO
PEPSI
#3 YES NO
OPEN CONTAINER TEST
AND DANGEROUS REAL-LIFE SIMULATIONS...
BLAM!
BLAM!!
BLAM!!
BLAM!!
...ARE THE TRAINEES READY FOR THE MIDD. PATROL!!!
DON'T BOTHER ME... I GOTTA GO CLAIM A KEN AND FIND WHERE MY CAR'S BEEN TOWED TO.
CAN YOU BELIEVE SOMEBODY STOLE ALL THE BELLS AND THE BELL RACK LAST NIGHT??


AND NOW-DIRECT FROM SEOUL... THE AWARDS CEREMONY FOR THE 10 METER MUD SLING...
"NO WAIT! I'M ANTI-ABORTION, PRO-DEATH PENALTY NO...NO... I'M PRO ABORTION ANTI-DEATH... ER... ANTI-LIFE, PRO DEATH... UH...ER..."
WHAT ABOUT LITTLE LEAGUE?
1

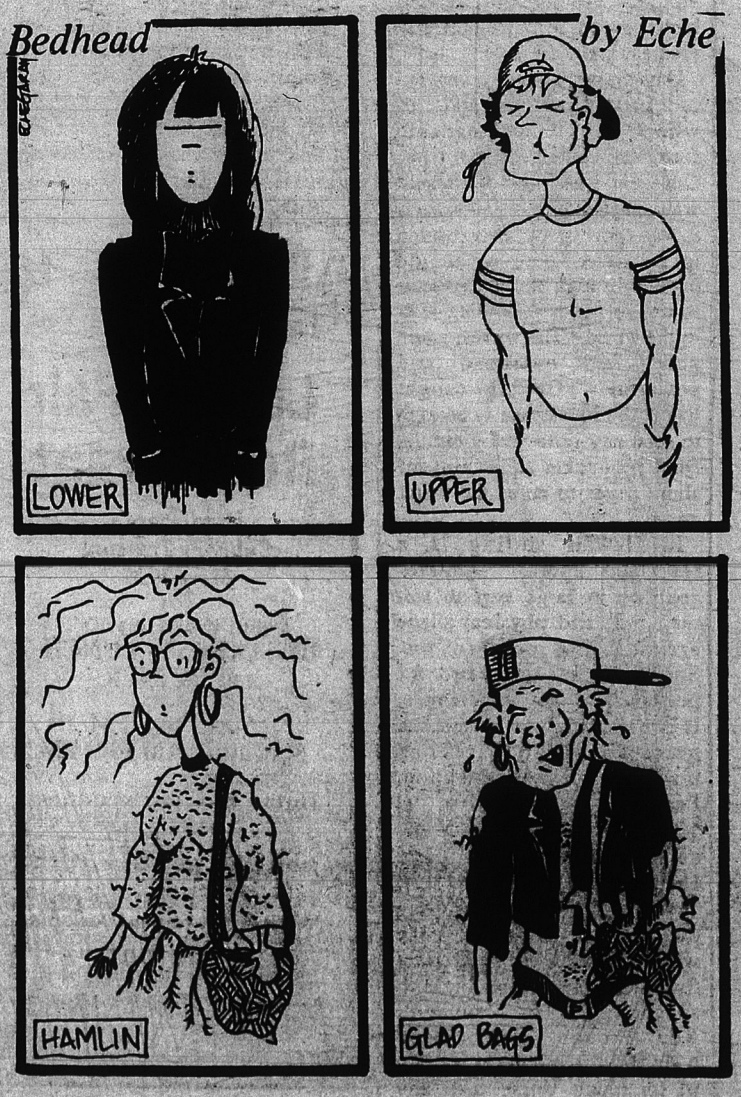
THIS IS MIDDLEBURY COLLEGE!

By Jeff Potter and Peter Bethke


(SNIFF) OLIN, YOU'D BETTER GET THAT SNIFFLE CHECKED OUT!
AW, SYLVIA, I DON'T HAVE TIME! I HAVE TO SIGN A LANDBREAKING AGREEMENT WITH THE SOVIETS TOMORROW!
PLUNK
AFTER CONSULTING A TOP ADVISOR...
SNIFF
...OLIN DRIVES TO THE HEALTH CENTER.
SAAB
HI, PLEASE SIGN IN. BY THE WAY, I'M A STUDENT RELATIONIST, AND YOU SHOULD BE FREE TO KNOW THAT YOU DON'T HAVE TO TRUST ME.
PLEASE TAKE A SEAT.
HEY! GET A LOAD OF HIS CHART!
SNIFF
Ouple
SNIFF
HEY, I MIXED UP THESE BLOOD TESTS. DO YOU THINK IT MATTERS?
SNIFF
"THE DANGERS OF SMOKING"
"LIVING AND THE COLLEGE PUBLIC"
SNIFF
SNIFF
EXCUSE ME... ON BEHALF OF THUH CUM-MUN-NITY COUNCIL, I WAS WONDERING ABOUT THUH SUPPLY OF CON-DUMS...
!!
OLIN?
OK, WHY DON'T YOU STRIP FOR A SNIFFLE?
OH, WELL... OK
DO YOU THINK YOU MIGHT BE PREGNANT?
SNIFF
IS THIS REALLY NECESSARY FOR A SNIFFLE?
SNIFF
YOU COULD BE SUFFERING FROM A CASE OF VIRAL PAPULMANIA, BUT FIRST WE'LL HAVE TO CLEAN YOUR EARS.
AND YOU HAVE TO MAKE AN APPOINTMENT WITH DR. GRANT.
I HAVE TO?
YES.
COMPLETELY CURED, OLIN GOES TO HIS CAR.
OW!
THERMAL
SALT
CEPACOL
CRICK
BUT IT'S MY BACK, I TELL YOU!
SNIFF!
WELL, MAYBE YOU'RE NOT PREGNANT!

Bedhead

by Eche



ARTS

New Black Eagle Jazz Band – Tradition Lives On

by Margaret Wilkinson

Last Saturday night in Mead Chapel Middlebury College hosted one of the most renowned traditional jazz bands existing today: the New Black Eagle Jazz Band. Having last heard this band as a child on a riverboat cruising the Mississippi, I remember how much their performance affected me. Something about the band's unity, sensing that its members are all thinking the same way at the same time, captivates even the most untrained listener.

Something about the band's unity...captures even the most untrained listener.

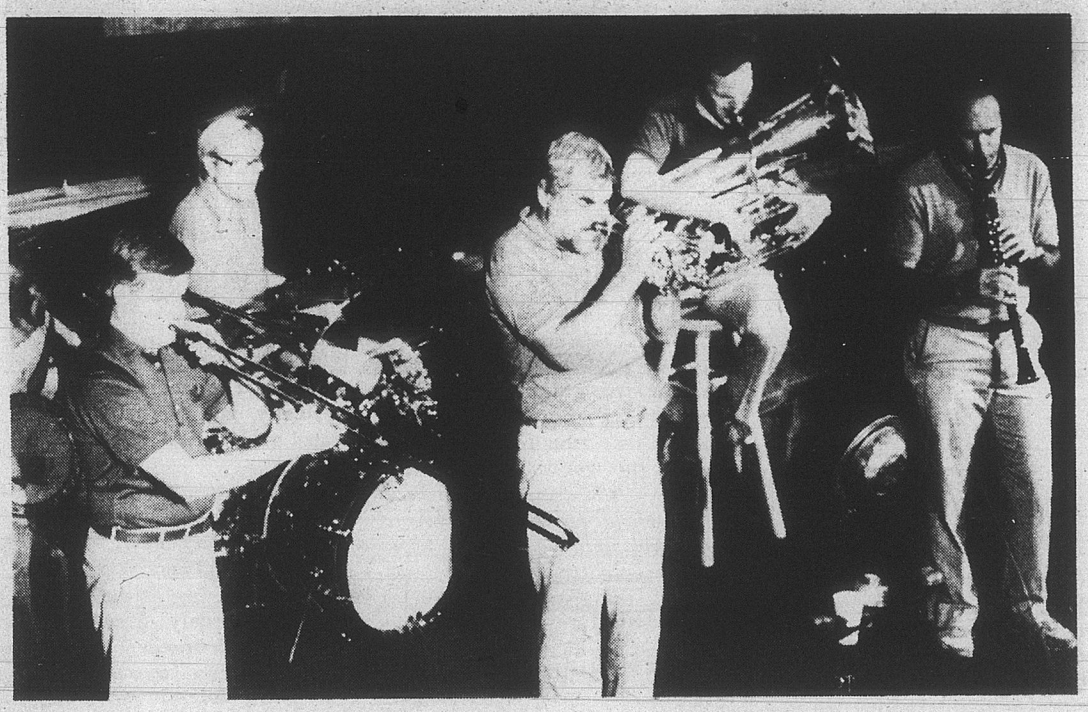
Perhaps part of their ability to affect me in such a manner stems from the memories their music evokes. I imagine my father, 30 years ago, in college just a few hours south of here, packing his car to drive to the Sticky Wicket to play with a jazz band — the Black Eagle Jazz Band. What were his thoughts then as he played with some of the men now on the stage before me?

Listening to this band affords me the chance to dream. Certainly, escape is one of jazz's chief motives. Its roots spring not from elite circles, but from the poorer black communities of our nation. Consequently, the themes of many classical jazz compositions center around a hope of better days or speak about absurd ideas that undermine reality. Ironically, today most traditional jazz bands are made up of white businessmen who play for fun. "The Sticky Wicket is where the seven musicians relax one night a week after their day jobs as computer engineer, pediatrician, architect, library director, psychologist, advertising executive, and faculty member at the Boston University School of Graduate Dentistry."

Tony Pringle, the band leader and coronet player, addressed the audience in a slightly British accent. We were to find out during the course of the evening that he is from Liverpool. Originally, he played in a pub where a little-known band named "The Beatles" opened for his band.

The audience seemed most struck by Eli Newberger, the band's tuba player. My friend captured the essence of our response to him when she leaned over and whispered, "Before tonight, I never knew that the tuba could be a beautiful instrument." Since the band without a bass, Mr. Newberger, besides bringing us the beauty of his instrument, provides the background from which the other instruments make music.

Bob Pilsbury, the pianist, also aroused us with a distinct yet subtle style. Subtle in that he does not show off his talents, by the end of the concert we had an inkling that he is not just any jazz pianist.



(photo by Tina Manville)

"Memories of You," a piece devoted to Pilsbury and Newberger, thoroughly explains of what these men are made. The piece is not typical. Its melody is more free in style than the standard jazz selection, yet its unusualness only enhances an understanding of what these men were sharing with each other and with the audience.

As I looked around at the parents present for parents' weekend and noticed their enthusiasm, I first thought that they were reliving their glory days. However, that thought was quickly intercepted by the realization that the music was also before their time. Nevertheless, we all seemed to be stomping our feet, causing a mild roar in the chapel. This seemed especially true during the encore, a wonderful piece entitled "Panama."

One thought lingers after this concert. That is, The New Black Eagle Jazz Band's ability to relate the music's inherent vitality to an audience of every age proves that these men truly fulfill their purpose as jazz musicians.

Book Review:

The Anna Papers provide new perspective on time and options

by Tamara Taylor

The Anna Papers, the latest novel by Ellen Gilchrist, is about the way we spend time. All our appointed time on earth. She gives the reader many examples of the different ways we use and waste these fated minutes, hours and days through the analysis of the fictional Hand family and their friends.

Anna Hand is the stubborn, driven child born in the suburbs of Charlotte, North Carolina. Her first act of defiance: after achieving straight A's in a private Catholic school she asks her parents to send her to a public school, "to have a different life." Her parting words to the Mother Superior are: "You should not have the girls kneel in the gravel at the Feast of Saint Mary. It is not a good thing to do and hurt my knees so much. . . I do not believe that Jesus wanted children to cut their knees. . . You should concentrate on things like the flowers, not when He was nailed to the cross or kneeling in the gravel."

Her last act of defiance: walking into the Atlantic Ocean, a cyanide pill clenched in her teeth.

As the readers follow Anna (a famous writer) through her own flashbacks, her life takes on a distinct pattern of side-stepping established authority. She attempts to marry her college sweetheart but after four miscarriages she closes her fallopian tubes, "so no more babies could be conceived to die." Divorce follows and she takes on lovers and writing to fill the emptiness.

Her obsession with the lost children is replaced with an obsessive bent to live life to the fullest despite pre-conceived boundaries. Unfortunately there is one boundary that even Anna cannot ignore. Slowly the signs of breast cancer weave their way into the story. Anna's fingers peel and won't heal, she becomes tired easily and stiff. As she recognizes the signs she decides to leave her apartment in New York to move back to Charlotte to wrap up her life.

Ellen Gilchrist, author of *The Anna Papers*

But there are complications. She leaves two lovers behind, one whom she loves; and as she frantically tries to pull her family together, many separated by miles and old arguments, her symptoms become worse and worse. Perhaps her greatest triumph is bringing together her two nieces: one a spoiled clotheshorse, her father's "jewel in his crown;" the other, a half American Indian never acknowledged by her father or his family. Through the acceptance of this new sibling into the Hand family (proposed and executed by Anna) Anna teaches them all a new approach to tolerance, responsibility and love.

Her second triumph takes place post-humously. Anna appoints her uptight sister Helen to be the executor of her "papers." At first Helen accepts this post as a way to please her parents, promising her mother she would bury anything that would be embarrassing to the family. However, slowly Helen gets wrapped up in the energy Anna leaves in her unfinished works, her search for adventure and freedom. Allowing Helen to remember what life was like before the husband, the four obnoxious children, the groceries . . .

Gilchrist gives the reader a polished novel. There is a draw to Anna's cockeyed view of the world, her sweeping generalities and little understanding of detail or consequence, which is captured beautifully in the structured flashbacks and letters. There is a bit of artificiality with which one must accept this work. It is hard to believe that with so many partners Anna dies from cancer rather than AIDS, and that her constant "bullying" of her family doesn't hold greater conflict. However the passages are lyrical and catching, reflecting Anna's philosophy perfectly.

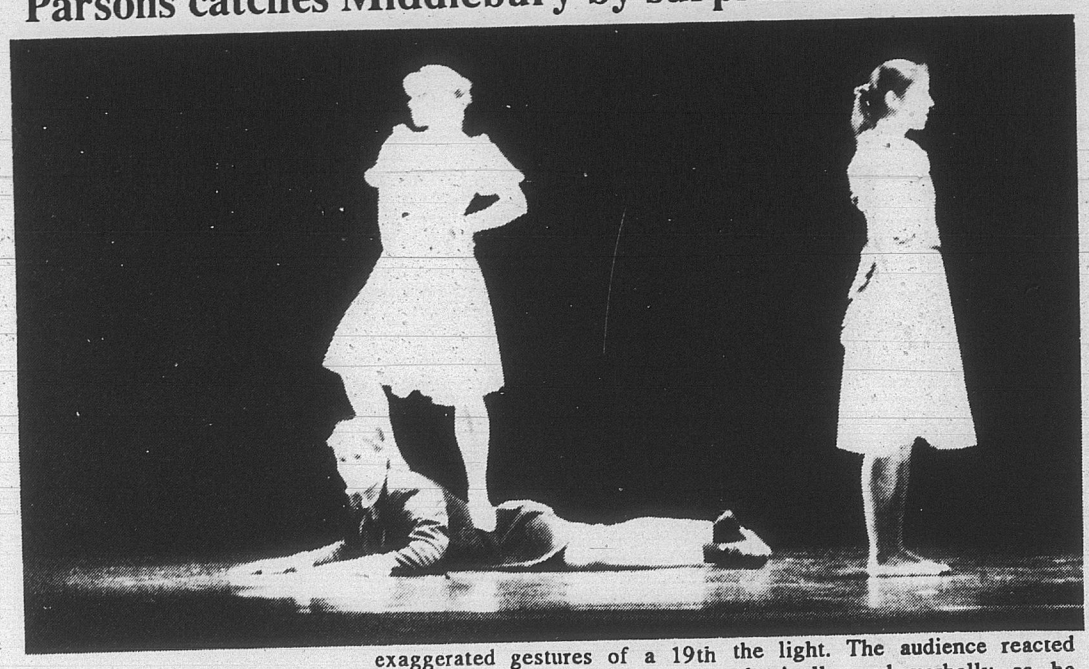
There are a few disappointments. If you have not read any of Gilchrist's earlier works you may find Anna's old friends mere sketches of characters that need more background. The ending chapters are also a disappointment. Gilchrist creates such a wonderful conflict between Anna's lifestyle and Helen's that the re-evaluation of Helen's life is veiled and rushed at the end; absolving Helen's 'surburbia fetishes' and years of 'domestic stagnation' by her relationship (terribly hurried) with a new lover.

Despite these few flaws, *The Anna Papers* is a book that takes you in for hours at a time. One allows Gilchrist to create her space in the way the other characters allow Anna to run their lives. *The Anna Papers* is a small structured rebellion that no doubt relates closely with Gilchrist's own view of life. Gilchrist constantly refers to writing as a substitute for producing children.

It is a work that should be saved for those days when you feel cornered by the accepted workings of the everyday world.

Voting is *your* responsibility.

Parsons catches Middlebury by surprise



by Eliza Wilson

The Middlebury College Concert Series was off to a terrific start this weekend with Friday's performance of the David Parsons Dance Company. As one of today's most sought-after choreographers he is known for his individualist improvisations, having created works for the American Ballet Theater, Momix, Ballet Metropolitan, Israel's Bat-Sheva Dance Company, and a solo for the Paul Taylor Dance Company. Parsons has also choreographed for the Paris Opera Ballet, the Feld Ballet, North Carolina Dance Theatre, and individualized pieces for both Mikhail Baryshnikov and Rudolf Nureyev to perform on their international tours.

The David Parsons Dance Company performed six works in Wright Theatre this past Friday. Each piece varied in theme and humor. Yet the technical excellency never wavered, and all pieces upheld the group's endurance and skill as well as Mr. Parsons' choreographic talent. The first piece, "Three Curtesies," illustrated etiquette gone bad. With costumes and exaggerated gestures of a 19th century tea party, the dancers showed that behind a strict facade ladies and gentlemen were not really that noble. Parsons brilliantly meshed hints of vulgarity with the proper front society upholds. Spasmatic bows, curtsies and raised pinkies blended into classical moves showing the strong ability of the dancers.

"Sleep Study" was a rude awakening to what really goes on between the sheets. A sequence of twitches, tosses and turns created a terrific piece primarily on the floor. Dressed in pajamas the dancers showed choreography of sleep that was incredibly familiar.

David Parsons' solo entitled "Caught" made the audience gasp with excitement and disbelief. Beginning in a circle of light, Parsons was a vision of controlled strength. Restricted in the small area of light, he used a strobe light to create the illusion of vanishing and reappearing. This technique allowed Parsons to appear suspended above the audience as if he were flying, leaping to incredible heights as the strobe light went on and off, showing him only when he was "caught" in the light. The audience reacted physically and verbally as he created a fantastical suspension of disbelief.

"Linton" showed off the company's endurance with this entirely aerobic piece with its upbeat duets and ensembles. It was almost frightening as the dancers came dangerously close to one another at high speeds.

"The Envelope" was a series of slapstick style of movements. Wearing John Lennon glasses while dressed in black material that covered most of the head and body, the dancers moved in a farcical way showing the giving and receiving of the envelope, and more importantly what was in the envelope. After they finally got rid of it another appeared to torment them.

The last piece, "Scrutiny," was more on the serious side. The stage filled with smoke and the eerie music began. It almost gave the effect of a nightmare as the dancers flashed paranoid glances or simply followed one another. As they stood in perfect stillness with their hands covering their faces, Parsons came uncomfortably close and gave the appearance of scrutinizing them. When he left they appeared to be questioning the disturbing experiment. Finally the audience became the object of scrutiny. The powerful gaze ended the concert on a serious note. Having traversed this wide range of emotions, the David Parsons Dance Company left the Wright Theatre exhausted, but quite fulfilled.

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This is to excuse _____ from today's homework / exam / paper as s/he was in Mister Up's last night. We were discussing all the interesting things s/he has learned in your class and before we knew it, it was 2 a.m. Please forgive me as it is my fault the homework / exam / paper was not completed. I promise it will never happen again.

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Vermont Happenings

Saturday, Oct. 8

The Boys in Company C, 4&7:30 pm, Twilight Hall

Sunday, Oct. 9

Vermont Flute Ensemble, St. Pauls, Burlington. 7 pm, 864-0471

Vermont Youth Ensemble, Flynn Theatre, 3pm, Burlington, 86-FLYNN

Monday, Oct. 10

Elizabeth Swados, composer/performer,(Oct. 10-14) in Residence in Dept. of Theatre, Dance and Film/Video. Ext.5245 for schedule of classes

Women and Film/Video: *The Secret Behind the Door*, 7:30 pm, Twilight Hall

Hollywood Film Genres: *Some Like it Hot* ,7:30 pm, Dana Aud.

The Music Dept. presents Anne Lebaron, composer/harpist, 8pm, Johnson Pit

Tuesday, Oct. 11

Dance Film: *Dance Theatre of Harlem*, 4:15 &7:30 pm, Sunderland 110

Genre Film: *Night of the Living Dead*, 2 pm, Dana Aud.

Wed., Oct. 12

Annie Hall, 7pm, Dana Aud. $1.50 w/ I.D. or $2.50

Women and Film/Video: *The Spiral Staircase*, 7:30 pm, Twilight Aud.

Win, Lose Draw by Mary Gallagher and Ara Watson, (Oct 12-15), 8pm, Hepburn Zoo

Video as Narrative Art: Barbara London, will lecture on three short films: *Not a Jealous Bone*, *Lament of the* and *Trick or Drink*, 2pm, Twilight Aud.

Video Art in the Museum: Barbara London to lead discussion of, *Hideo, It's me, Mama*, and *The Story of Geniks and Abdullah*.7:30pm, Twilight Aud.

Evita, Flynn Theatre, Burlington, 8pm, 86-FLYNN

Thursday, Oct. 13

Letters Home by Rose Leiman Goldberg, 8pm, Coltrane Lounge (Oct 13-16)

French Dept. Film: *Le Bonheur*, 7&9 pm, Dana Aud.

Friday, Oct. 14

Concert Series Extra: Elizabeth Swados, composer/performer, 8pm, Wright Theatre, Free Admission (Tickets must be picked up in advance)

Being There, 7&9:30pm, $1.50 w/ I.D., or $2.00, Dana Aud.

Vermont Mozart Festival- The Eastman Brass play select Mendelssohn, Reynolds, Rossini, Bach, and Arban. First Congregational Church, Burlington. 8pm. 862-7352

Women in the Performing Arts

Women and Film/Video

by Salrey Leone

The Women and Film/Video Series is an ambitious project organized by Ted Perry, Head of the Film Department and co-sponsored by the Department of Theatre, Dance and Film/Video, as well as the Women's Culture Series and Hirschfield Fund. The films and lectures offer new insight into stereotyped views of women and alternatives to this kind of oppression. The idea for the series arose from Mr. Perry's desire to teach a course centered on "rethinking the artifacts," in the words of this weekend's lecturer, Marjorie Keller. Incorporated into the Film/Video Series are two accomplished lecturers: Barbara London, who will offer two presentations on Saturday, October 15, at 2:00 and 7:30 p.m. on "Video and Narrative Art" and "Video Art in the Museum; and Marjorie Keller who spoke on "Women of the Avant-Garde" and her own films this past weekend. The Series has much to offer the casual movie-goer, as well as one interested in a more personal or intellectual study of women and their role in the film world.

Marjorie Keller is a distinguished independent film-maker and teacher. Her career is centered in the art metropolis of New York and in Rhode Island. Ms. Keller presented the theory of "derangement" as an approach of women film-makers in the Avant-Garde. The concept of "derangement" involves the insight one receives when one uses artistic means to re-mix reality, or derange it, thus creating a reinterpretation of a human experience. Women film-makers of the Avant-Garde use techniques such as black and white photography, silent films, quickly changing negative images, simultaneous sound and image splicing, inscriptions cut right into the film, pieces of re-cut home video, and re-photographed images. In the Avant-Garde films that Ms. Keller presented there was a complete lack of the authoritarian manner that the narrative in a traditional movie provides. The artists acheived their point through the use of radical artistic technique and intellectually repressed understatement. One of the primary goals of Avant-Garde film makers is to "change the traditional audience to film realtionship form a vicarious stance to an experimental phenomena."

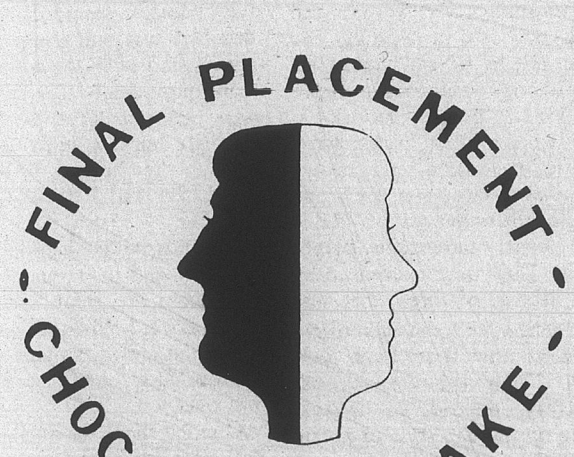
One of the films Ms. Keller presented was Su Friedrich's, "Gently Down the Stream." The film is twelve minutes long, and composed of dream content from Su Friedrich's dream journal of fourteen years. In one corner of the screen on views re-photographed and fleeting imagery of the Virgin Mary, a woman exercising, and water. At the same time, flickering across the screen are words and segments of sentences. The film addresses many of the same issues as traditional film, such as the confrontational relationship between men and women. "Gently Down the Stream" presents itself without illusion, it is a direct commentary on a personal experience.

In Abigail Child's "Covert Action," one experiences her view of reality as fractured and frustrating. Using re-processed home movie footage Child shows image after image of men and women trying to embrace, but their attempts are stunted, awkward, and painful. Nina Foneroff's "Department of the Interior" provides a chilling portrayal of alienation, Foneroff uses reversed negative images of houses and trees, cut and remixed, with a shrill and unsettling remixed opera blaring in the background. Finally, Mary Fillipo's "Who do you think you are?" is a humorous admission of defeat. Fillipo feels utterly incapable of successfully dealing with the enormous responsibility of being an Avant-Garde film maker, dealing with such weighty gender issues. Presented at the end of Ms. Keller's lecture, "Who do you think you are?" was a relief and a release to this viewer who suddenly felt incapable of dealing with the powerful and direct issues presented by these formidable film-makers. It is nice to know that even Avant-Garde film-makers of the feminist aesthetic get a little overwhelmed.

A low key andengaging speaker, Ms. Keller spoke articulately to both the initiated and uninitiated factions in the audience. The Women and Film/Video Series is an excellent opportunity to enlighten and enjoy oneself. The films are shown on Monday and Wednesday nights at 7:30 p.m. in Twilight Hall.

Win/Lose/Draw Opens Hepburn Zoo Season

FROM **WIN / LOSE / DRAW**
by Ara Watson & Mary Gallagher



WED. OCT. 12 & THUR. OCT. 13 : 8 p.m
FRI. OCT. 14 : 6 p.m.
SAT. OCT. 15 : 6 & 9 p.m.

tickets **$1**

"Final Placement" is a powerful confrontation between a social worker and an abusive mother whose child was removed from her home. "Chocolate Cake" brings together a wealthy socialite and a timid housewife who discover that they share a common problem. These plays are by and about women, but for everyone.

The curtain rises in the Hepburn Zoo at 8:00 on October 12 and 13th, 6:00 on October 14th and 9:00 on October 15th. Tickets are $1.00.

On Wednesday, October 12th, Theatre 500 productions of "Final Placement" and "Chocolate Cake" will open a week of celebration of women in the performing arts at Middlebury College. Juniors Natalya Baldyga and Tamara Taylor star in these two one-act plays taken from "Win/Lose/Draw" by Ara Watson and Mary Gallagher. Both plays highlight relationships between women of differing backgrounds and their struggle for control over their circumstances and over each other.

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Johnson Gallery Photography: Andrew Johnson Russell and Christian Menn

Middlebury College News Service

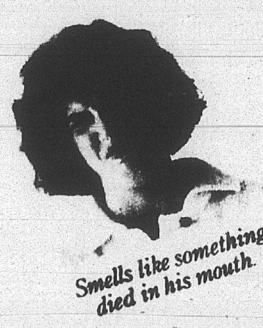
Seventy photographs documenting the work of Andrew Joseph Russel will be on exhibit in the Main Gallery of Middlebury College's Christian A. Johnson Gallery from September 23 through November 13. Entitled "Destruction and Destiny, The Photographs of A.J. Russell: Directing American Energy in War and Peace, 1862-1869," the exhibit is composed entirely of original vintage prints drawn from a number of collections. Russell's photographs focus on two major areas of American development — the Civil War and the exploration of the Far West. In each instance, Russell produced images of great beauty, historical importance and high technical quality, valuable pieces of our national heritage. This is the first exhibition ever to focus on both of these major periods of Russell's work and many of the images have never been shown before.

The photographs illustrate with great clarity the national effort and direction spent on the labors of the Civil War and the building of the transcontinental railroad — two efforts in American history which encountered many of the same problems and solutions -- and even individuals. Photography, as well as railroads, was a technological development of the time, and Russell's work is a prime example of the "Golden Age of the wetplate."

The work assembled in the exhibit is drawn from the collections at the Boston Athenaeum, the Library of Congress, the Museum of Modern Art, and was curated by Thomas Weston Fels for The Berkshire Museum.

Johnson's Upper Gallery is running and exhibit through October 30 of "The Bridges of Christian Menn," consisting of twenty-four photographs and drawings by Menn, a contemporary engineer and designer. His structures, first built in Switzerland in 1960, are considered works of art. Menn designed his bridges on his own, without any collaboration with architects or aesthetic consultants. His forms are considered perhaps "the best examples today of a synthesis of efficiency, economy, and elegance in works of engineering."

Hours for the Christian A. Johnson Gallery are noon to 5 p.m. daily.



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Jamaican Reggae Relief Concert

Freddie Mcgreggor *(photo by Associated Booking Corp.)*

by Chris Peterson and Scott Glasser

Most of Jamaica has been devastated by the worst hurricane to hit the Caribbean in years. Hurricane Gilbert has wreaked havoc in the island paradise, swamping cities and villages, and leaving tens of thousands without home and livelihood.

But Jamaica's music is alive and well. Its reggae musicians have picked up the flag to rally relief funds for the recovery of its homeland and birthplace. This rally passed through Vermont last Friday night, stopping to offer the throng at Burlington's Memorial Auditorium a reggae music marathon of four hours from four of the finest reggae artists of Jamaica and London. Shirts and refreshments were sold to raise money, and during the show a box was passed to collect further donations. Enough money was made to offer a sizable contribution to the Rally for Jamaican Relief, that will go directly toward delivering food and emergency supplies to those hit worst by Gilbert. As Freddie McGreggor of Kingston said during his set,"Yes Gilbert was a bad boy, but he can't stop the reggae music."

The show featured Sly Dunbar & Robbie Shakespeare, the drummer and bass player from the Grammy Award-winning dub reggae band, Black Uhuru. Following them came the rest of what they call the Taxi Connection, British star Maxi Priest, who practically owns the top slots of London's reggae charts, and Jamaican star Freddie McGreggor whose popularity has also reached Europe and the British Isles, and has recently begun to catch on here in the states.

Sly and Robbie opened up, and played their thumping dub style for about an hour. Sly wore a red leather cap and a shining red athletic suit as he sat behind his arsenal of electronic and synthesizer drum machines. Robbie wore a black leather beret turned to the left, a large brown leather jacket and pants. He stood in front of the drums and undulated to the beat, under the bright spotlight. They were backed up by a horn section of three, that was led by the sax, and played strongly throughout the four hour jam session. Their set was almost completely devoid of lyrics, focusing on the dub style of music dominated by the beat, bass and punctuated with horns. The horn players would sing an occasional chorus, such as during "Use what you got." Sly and Robbie continued to play drums and bass for the other two performers.

Next up was Maxi Priest, playing for the first time to an American crowd. He was very energetic, singing his quick-paced British hits and dancing across the stage. His songs were upbeat, and kept the crowd dancing as they did for the entire four hours. At one point he took his cap off and his dreadlocks extended fully to a point somewhere below his waist. He finished his fine set with a couple of American favorites: "Wild World," made famous by Cat Stevens and Jimmy Cliff, and finally "You've got a friend," by James Taylor. Both made for great reggae.

Then Freddie McGreggor took the stage and finished the show with island of Jamaica and played a more relaxed, and swaying style of reggae music. The beats for his tunes were definitely slower than the "pop-ier" sound of Maxi, but this beat was still composed from and dependent on the dub backbone being provided by Sly and Robbie who had stepped away from the spotlight but continued to play.

When Freddie was finished, he, Maxi, Sly and Robbie all joined together — asking the crowd to join hands with the people beside them — and they sang a famous song from the great Bob Marley, "One Love." When they left the stage, the crowd continued briefly without them, and then the show was over.

After the show, we caught Freddie backstage for a few questions. We asked him about the new wave of dub reggae, how it's moving away from the "grass-roots" style of Marley and Tosh, and what role he thought it would play in the future of the music. "Yes dub is very strong right now," he answered. "I think it is time for bands like Maxi and Steel Pulse and Black Uhuru to get popular. It will be good for the music because it speaks to the young people of today, through the radio. It has to use the radio and sounds of today to build a following for reggae in today's youth, so we use more electronics in a simpler sound. The message is still simple and strong, the music is more modern, but it is reggae music.

After signing the t-shirt of a young fan he said goodbye with a smile and a handshake, "Jah guide."

SPORTS

SEASON TICKET

by John Spellane

In praise of those shorter

Randy Newman was just another unknown, untalented songwriter until his song "Short People" brought him national acclaim in the late seventies. His bitter diatribe did little for the plight of the undersized in American society. In no other area has this plight appeared as hopeless as in the world of sport. In this era where steroid freaks mercilessly rule the gridiron and where a long-limbed beanstalk like Manute Bol can emerge from the rainforest a professional basketball player, the prospects for the "less tall" in the sporting realm appear bleak.

In Vietnam, there was outright discrimination against those less tall as it was the smallest soldiers in the regiment who would be assigned "tunnel rat" duty which entailed searching the sewer tunnels for bombs, mines, and assorted Viet Cong surprises. This disdain for those less tall has some of its basis in the early nineteenth century when a charismatic, battle-ready, diminuitive emperor named Napoleon Bonaparte attemped to conquer much of the eastern hemisphere.

Thus was born the now-popular notion of the so deemed, "Napoleon Complex." It is a sure bet that this notion was not borne among the minds of the less tall. In fact, it seems likely that this concept is a conspiracy of sorts - the brainchild of some warped taller person who sought to keep the less tall down.

Some of the taller see the labelling of this complex on the personages of the less tall an unsuitable means of ensuring that the taller will maintain their alleged superiority. So they are forced to resort to a less subtle means - nicknaming. This is especially prevalent in the world of sport. The N.B.A. has "Mugsy"Bogues and "Spud" Webb, the N.F.L., its "Stump" Mitchell, the N.H.L. its "Stump" Burridge and who can forget former Brooklyn Dodger

Nicknames can be harmless, and even at times, funny, but some of the direct phrasing is a direct attempt at inhibiting the self-esteem of those less tall. No one who classifies himself as an adult likes to be called "little guy" or any of the infamous "rodent terms," such as "mouse," "rat," and yes, even the least attractive, "rodent," are deplorable.

In recent years, a popular label has been that of "smurf." The connotations of this label are as follows: a cute, fuzzy blue, forest dweller who is utterly defenseless and harmless. To call a professional football player a "smurf" is an outrageous misnomer and should not occur.

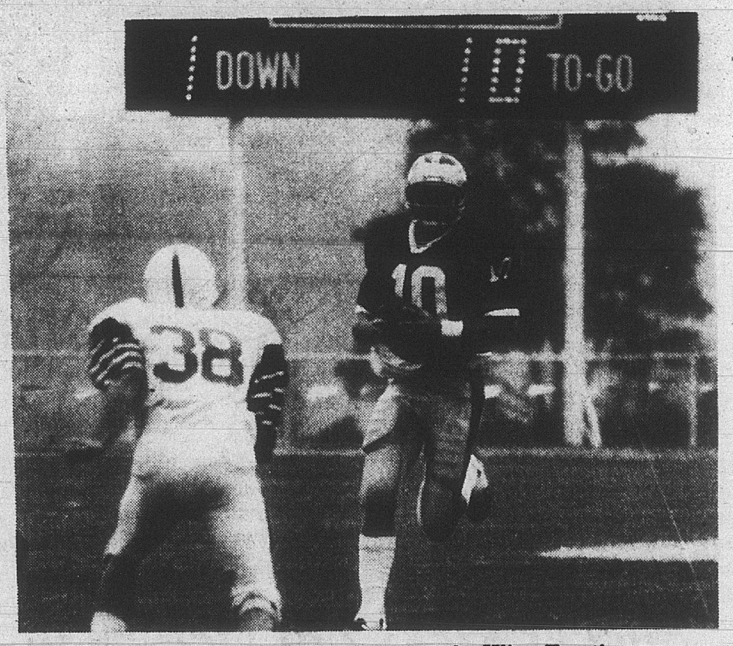
As if the name—calling and the psychological analyses weren't enough, the taller types are always seeking to downplay the achievements of the less tall. Case in point is New England Patriots' quarterback Doug Flutie. This former Heisman winner is constantly assaulted because of his size. It is true his professional statistics are suspect, but, those who seek to downgrade his college statistics are way out of line. If nothing else, Doug Flutie plays exciting football. He may not be the premier N.F.L. quarterback but he gives the fans their money's worth.

This past Sunday the "Flutie Magic" unveiled itself in the form of a 12 for16 passing performance and a dramatic come from behind New England victory. However, as the less tall exalted in the success of one of their favorite sons, the taller remained cynical claiming it was a mere fluke. Napoleon was ultimately defeated as fellow less tall personality Michael Dukakis may be, but every time Doug Flutie takes a snap from center, all the taller who have long hoped to dread his success experience their own personal Waterloo.

Panthers topple Lord Jeffs

Defense forces six turnovers shutting down Amherst, 19—0

by Tim O'Shea



Tim Ostebo scans the defense ready to run the Wing-T option. Halfback Jim Hackett scored on the play.

(photo by Quinn Pollock)

Last Saturday, the Panthers, led by a swarming defense that forced six turnovers, trounced the Lord Jeffs of Amherst, 19-0, in Middlebury's home opener. Nose Tackle Mitch Harper and Linebacker Steve Fordyce anchored a defensive attack that kept Amherst's quarterback Foley at bay, forcing him to throw under continued pressure, resulting in three interceptions for the Panther defense.

Following the opening kick-off, it was evident that this was a different team than the one that lost to Bowdoin in the season opener. After only the second play of the game, Safety Charlie Gaffney intercepted a Foley pass near midfield. "Something like that really sets you off, " commented Defensive Tackle Sean Fitzsimmons. "It pumped us up with confidence."

The offense wasted no time capitalizing on Gaffneys's efforts as Tim Ostebo (5-10, 45 yds., 1 TD passing/ 22- 63 yds. rushing) took the snap, ran to his right and pitched to surging Halfback Jim Hackett who rambled 40 yards down the Amherst sideline slicing his way inbounds into the endzone, putting Middlebury in the lead after only 1:03 into the first quarter. Then, Freshman Chris Carton followed with the extra point, giving the Panthers a 7-0 margin. Hackett continued to shine on offense, rushing for 96 yards on 13 carries, increasing his team-leading two-week total to 227 yards with three touchdowns.

Still charged from its initial success, the defense returned to the field only to force another interception, this time into the hands of Cornerback James Ware. Ware's return of 23 yards set up Carton's first field goal of the game and the season as well, a 24 yard blast through the uprights. The Panthers now found themselves up 10-0 with only 7:10 expired. "When the defense plays that strongly, it helps us do our job," said Offensive Guard Mike Subak. "They never let Amherst get into the game," added the senior lineman.

The defense continued to set the tone, denying Amherst any serious threats the entire game. Cornerback Ware complimented his interception with a stellar passing coverage play that stymied the most potent Lord Jeff attack of the afternoon. On a third and long play, midway through the first quarter, Amherst's Foley dropped back to pass from his own 48 yard line, launching a deep pass to his receiver in the endzone. Ware dove to tip the ball away at the last second, preserving the Panthers' shutout and evoking cheers from the 3000—plus on hand. The secondary haunted the Amherst offense in the first half, allowing Foley only one completion, that good for a one yard loss.

Rounding out the first quarter's scoring, Carton booted a 43 yard field goal and Middlebury now led 13-0.

The intensity of the defense never dissipated the entire game, as Amherst was continually tackled and sacked for losses the second

(continued on page 15)

Women's soccer falls to Catamounts

by Catherine Eells

Despite a strong showing this past weekend, the Lady Panthers fell on hard times in Burlington Wednesday, losing to the University of Vermont, 3-0. "The score was deceiving," said left wing Karen Griffith. "We played better than the score indicated," she added. Senior Co—captain Janelle Moburg added, "It should have been 1—0, without a doubt. The second and third goals were total flukes." The women had a number of chances in the first half but came up empty-handed. With only two seconds left in the first half, U.V.M. capitalized on a pushing call as well as a bit of confusion in front of the Middlebury net and scored, heading to the sidelines leading 2—0. The goal hurt the Panthers as their play slackened a bit in the second half, allowing U.V.M. to score the third and final goal of the afternoon. The loss to the Division I team left the Lady Panthers with a 3—3—1 record going into this weekend's play.

However, all was not so bad this past week as Middlebury defeated Amherst College last Saturday. Dominating every aspect of the contest, the women came away with a 3—0 win. Amherst played sluggish ball, allowing Middlebury to play aggressivly, beating the Lady Jeffs to the ball at almost every try. The quickness and the eagerness of the Panthers allowed them to capitalize early. Sophomore Chris Munion put Middlebury on the scoreboard in the first ten minutes on an unassisted shot. "We really played well," commented Moburg. "But then again, they were on a bus for seven hours," she continued, referring to the breakdown of the women's bus leaving Amherst early Saturday morning. The players had to wait not only for a bus to return from Middlebury to pick them up, but they then had to sit on the long ride back to Vermont, only to play the over-eager Lady Panthers. Karen Griffith's arcing shot with 5:48 remaining in the first half

(continued on page 16)

The Middlebury College Concert Series, Women's Culture Series, and Department of Theatre, Dance and Film/Video Presents

ELIZABETH SWADOS

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SPORTSWEEK

SCORES EXTRA

FIELD HOCKEY:	Victory	vs. Amherst	2—0
	Loss	vs. Williams	2—1
WOMEN'S TENNIS:	Loss	vs. Amherst	6—3
FRESHMAN FOOTBALL:	Loss	vs. Norwich	40—20
	Loss	vs. Williams	28—0

HOME SCHEDULE

OCTOBER 8:	Women's Tennis	vs. St. Lawrence	10:00
	Women's B Tennis	vs. Plattsburg St.	11:00
	Cross—Country	vs. Plattsburg St.	12:00
	Women's Field Hockey	vs. Hamilton	1:00
	Men's Soccer	at Brandeis	2:00
	Football	at Bates	2:00
	B Field Hockey	vs. Hamilton	2:15
	Men's Golf	vs. St. Michaels	
OCTOBER 9:	Freshman Football	vs. Union	2:00
OCTOBER 12:	Men's Soccer	vs. St. Michaels	3:00
	Women's Tennis	vs. Albany St.	3:00
	Women's Field Hockey	at Skidmore	3:30
	Women's Soccer	at Skidmore	3:30
	B Field Hockey	at Skidmore	4:15

Senior striker Erik Vigsnes surveys the scene in last weekend's game against Amherst.
(photo by Quinn Pollock)

Soccer kicks out victory in final minutes

Krugman scores in overtime as Vermont loses again

by Adam Horowitz

With 1:49 left to play in the second overtime, Andy Krugman pumped the ball in to give Middlebury a 2-1 win over Division I rival the University of Vermont. Krugman's goal came off a short pass from Senior forward Charles Butt in front of the U.V.M. net. "It wasn't pretty," commented Krugman on his opportunistic goal. No matter the asthetics of the shot, it propelled the Panthers past the Catamounts for the fifth straight season. U.V.M. had been ranked first in New England but is destined to drop following the final tally and has not beaten Division III Middlebury in nine years.

Charles Butt scored the first goal of the game early in the second half as both teams battled furiously for control of the ball, both playing quality soccer the entire game. U.V.M. got the tying goal on a missed defensive assignment and an out of position Andy Comish in the Middlebury net. But with time running out in the second overtime, Krugman's goal caused the sidelines to erupt in unison as his teammates hugged the junior striker, pumping their fists into the hazy October air.

However, this past week was not so kind to the Panthers as it came back down to earth in its second full week of action. After opening the season by sweeping a two game road trip in Maine, the Panthers came away from their next three games with a 3-1-1 record and a new found appreciation for long bus rides. The team's first two home games of the 1988 season, played on consecutive Saturdays, ended with unsatisfying results, as they lost 3—0 to Williams on September 24 and tied with Amherst, 1—1, on October 1. Fortunately sandwiched between the disappointments was a 1—0 victory at Union on September 28, a win which extended the team's road record to 3—0.

The loss to Williams was actually a much closer battle than it would appear from the score. Williams was ranked first in New England and second nationally in Division III soccer going into the contest, but they were put to the test by a hungry Panther squad which was eager to avenge the 2—1 loss incurred in last year's conference final in Williamstown. According to Middlebury coach Dave Saward, both he and the Williams coach agreed after the game that the Panthers had been more successful in executing their gameplan than had Williams. Ultimately, the difference in the game came down to the play of Williams' Senior striker Mike Masters, a three-time All-American who is well on his way to receiving that honor once again. Masters, whom Saward called, "one of the best college players I've seen at any level," scored twice against Middlebury. "He broke our back on his own," said Saward.

Four days later the Panthers traveled south to take on Union College, and in this game the team fared much better than it had on Saturday. They generally dominated the action in the first half but never actually put together a scoring threat, and at halftime they found themselves embroiled in a scoreless deadlock. In the second half, though, the team came alive, as their relentless attack constantly threatened to break the tie. Middlebury outshot Union 20—6 during the course of the half, and three Panther shots rattled off the goalposts before Junior forward Andrew Krugman finally ended the drought by pumping in the game—winning goal with about 15 minutes remaining.

The next weekend the team was back at home to take on Amherst College. The game was a rematch of last season's ECAC New England Semifinals, won by Middlebury, 1—0, and for most of the game it appeared as though this year's contest would end with the same result. The Panthers dominated play in the first half. Senior forward Erik Vigsnes put Middlebury on the scoreboard about 20 minutes into the match, as he received a centering pass from Krugman, dribbled around an Amherst defenseman and popped the ball past the goalie for a 1—0 lead. Moments later it appeared that Middlebury would extend its lead, but the Amherst goalie made a beautiful save on a blast by Sophomore Tom Murray to keep his side close.

Although Middlebury controlled the action throughout, the score remained 1—0 until the final minutes. Then, with less than four minutes remaining in the game, Amherst mounted a surge down the field through the weary Panther defense and scored the equalizing goal. Neither team was able to score during the two ten—minute overtime periods that followed, and thus the game went into the books as a tie. After the game, Coach Saward stated that he and his squad were more disappointed after this game than they had been after the loss to Williams. He went on to say that the match with Amherst "was one of the most painful in my career here."

Despite the mediocre and rather unsatisfying week, Coach Saward feels optimistic about the future in store for this year's team. He points to the fact that at this point last year the team's record was 0—3—2, yet that team finished so strongly that it reached the ECAC New England Championship game. This year's squad has opened its season much more impressively, and the coach feels its finest moments are yet to come. Says Saward of this team: "They are a talented bunch, and they have yet to realize their full potential."

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Rugby drops two contests in a row

Losses to Norwich and Williams hurt inexperienced squad

by Katherine Ray

The Men's Rugby Football club suffered a disappointing loss to Williams last Saturday. Playing to an enthusiastic crowd of students, faculty, and bewildered parents behind Fletcher Field House, the Middlebury A side watched as the opponent racked up four tries, two extra point kicks, and a penalty kick in the first half.

It seemed as if a Middlebury team other than the one which played on the previous Saturday against Norwich was on the field. Versus the Cadets of Norwich, Middlebury played a fast, aggressive, heads—up match. The Men in Blue forced Norwich to play above themselves, and, as Norwich was simply a bigger, stronger team, Middlebury suffered a close loss, 14—9. Intelligent calls from Senior Scrum—Half John Evans helped Midd score in the match as did tough scrum resistance from Juniors John Mowry and Andy Rosenshine as well as from the experienced foot of Senior Fullback and Captain Ren Salerno. Other highlights of the Norwich victory included the sprint breakaways of Senior Wings Benj Wadsworth and Dan Durland in addition to Junior Jeff Coffey's solid tackling.

But what was most notable about the Norwich contest was Middlebury's attitude——confident, rested, and fired—up, which is exactly what the team lacked in the test against Williams this past Saturday. To the spectators, it appeared as though the Midd men did not want the win badly enough. There were too many missed tackles and too many fumbled kicks. Unforced errors are never welcomed in any sport, especially when playing a team as tough as the Williams A side.

In the second half, with the home team down 23-3, the Panthers tried stemming the increasing tide against them. The Middlebury scrum revitalized itself with Junior Second—row Bill Eaton and Freshman Wing-forward Matt Pauley sacrificing their good looks for an Eph tackle, true to rugby form. The Williams ballcarrier went down, but Eaton was taken to the hospital where he was treated for a concussion, broken nose, and treated for a head wound with stitches.

After that, the Middlebury squad was demoralized. Another Williams try and point after brought the final score to 29—3, leaving the Middlebury B and C sides to avenge the lopsided loss. The week before, the Midd B side had achieved a triumphant 29—0 trouncing over Norwich. The team was eager to pull off a repeat performance. Despite the victory-minded intentions, fragmented scrums, missed tackles, and a stronger Williams team brought the B side to a 7—0 defeat. The C side came closest to a victory, holding the Williams C side to a 7—7 tie.

Senior Hooker Blake Stoddard had this to say about the weekend's losses: "The decisive factor in these games was that Williams has the advantage of two—season experience. They lay both in the fall and in the spring, as do all of the other Division I Rugby teams." Both the Midlebury Women's and the Men's clubs are restricted to one season each per year, the ladies playing in the springtime mud, and the gentlemen in the fall frost. Additionally, the Middlebury clubs lack the presence of an experienced coach. Instead, they rely upon each other for coaching advice, and on their fans for support.

Junior Jon Mowry leaps above the rest during last Saturday's loss to Williams. *(photo by Matt Hardie)*

Stoddard would like to see the rugby scheduling and coaching system changed. "It is difficult to beat other teams when you are only allowed half as much practice and playing time as [the Div. I opponents] receive. It's frustrating for our players to come up against such competition week after week."

Afterword: In a recent development, the Campus has learned that the Division I schedule of the Men's Rugby club has been cancelled due to numerous injuries and the College's ambivalence towards Division I sports. Story next week.

MIDDLEBURY

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Middlebury's Triathletes: a curious, impressive, superfit bunch

Serious training combines with positive results

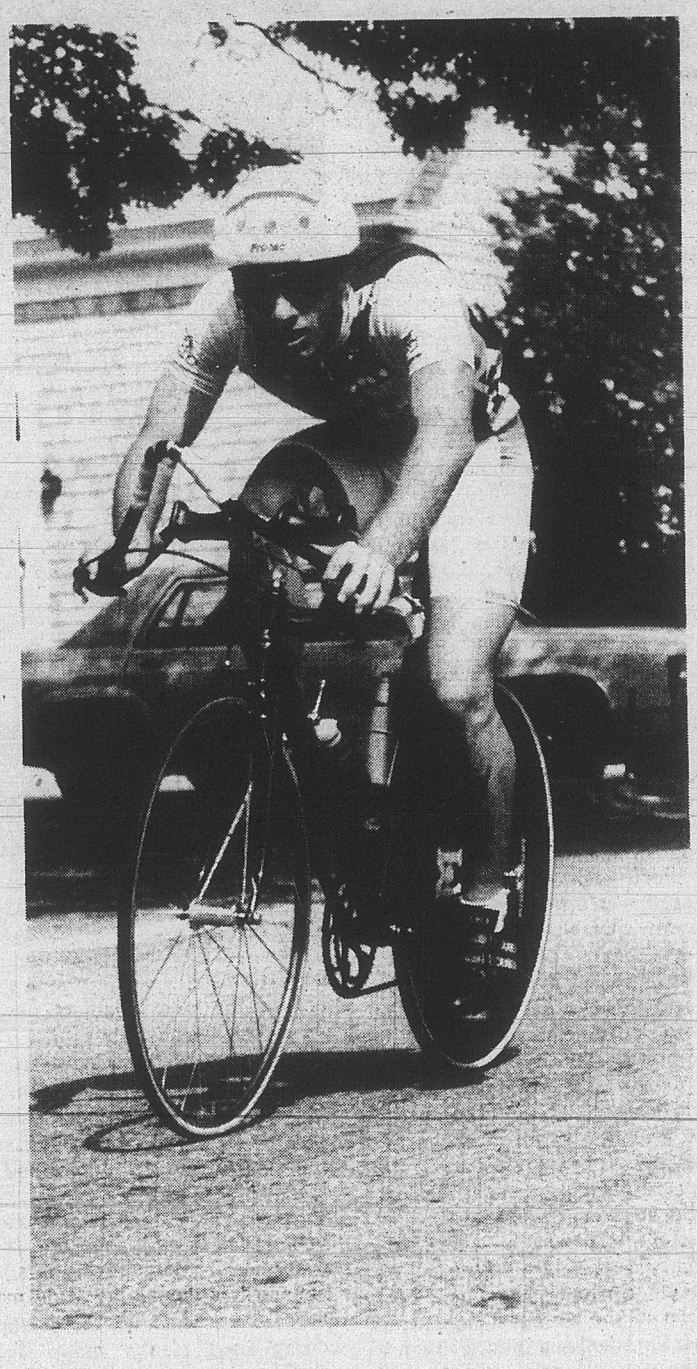
by Rob White

At the mere mention of the word "triathlon," the average American is likely to gasp, gape and mumble something like, "Those idiots ain't playing with a full deck." Up until two days ago, I was no exception to this. But in the last forty—eight hours, I have discovered that these "athletes of athletes" are neither insane nor idiots. Instead they have found a way to channel their energies into an endeavor that is both rewarding and healthy. It seems that in the past few years triathletes have been springing up all over the United States, and Middlebury is no exception. Not only are they circulating throughout our student body, but they are also present among the faculty, staff, and locals.

One of the reasons for the odd reaction stems from the belief that all triathlons are of the "Iron Man" type. The oohs and aahs are not without merit when one takes into account that with these, the athlete is not only running a marathon, but also swimming two and one half miles and biking 112 miles. In fact, there are only two such competitions in the United States each year, one being in Hawaii and the other on Cape Cod. The more common triathlon begins with a one half mile swim, followed by a twenty—plus mile bike ride and ending in a ten kilometer run, no easy task in itself. Gary Meyers, Bruce Johnson and Jeff Byers are three who have found solace and satisfaction in competing in and training for the latter species of triathlon and other such races.

"It's the challenge of doing it all."

Meyers is an assistant professor in the political science department. About a year ago he found himself biking and swimming to stay in shape while rehabilitatimg a bad knee. An idea formed in his mind, and he took to the road again. Soon he was training at all three sports and preparing for his first attempt. Though a novice by his own right, Meyers is now an avid fan and participant in the event. When asked the all to often spoken question why?, he responds easily, "Its the challenge of doing it all." Like Meyers, Byers, an assistant professor in chemistry, is also a beginner having competed in just one such competition, the Burlington Triathlon. He began as a competitive biker with strengths in both swimming and running. He claims that although he was not overpowering at either of the three sports, he also had no real weak link.



Junior triathlete Adam Leff cycles in the second leg of the Nationals this past summer on Cape Cod.

Therefore, the triathlon appeared the perfect sport. Both men train frequently and hard. Byers likens his training to that required of most varsity athletes in the school.

Bruce Johnson is the custodian for the McCullough Gym. In his third year of competitions, his story goes back a little farther than those of the former two men. Three years ago, Johnson decided that it was time to give up smoking and lose some weight. He joined the Vermont Sun fitness center with the hopes of someday being able to run in a short distance road race. In his own words, "It blossomed from there." Now, a typical summer workout week for him is 125—150 miles on the bike, twenty miles of running and various amounts of swim work. To him, some of the benefits of this kind of sport are overall good health, great people, and being able to do something that he enjoys in his spare time. Johnson lists cross training as a big plus for a triathlete as it reduces the risk of muscle injury. Last spring, he placed fourth overall among men in the Middlebury School triathlon.

If these men are considered a little deranged to the average, lazy American, then the likes of Adam Leff and Steve Hare are well off the deep end. They are of the peculiar breed who actually enjoy pushing their bodies to the utmost limit; for they are the men who thrive on the "Iron Man" competitions. Leff, a junior at Middlebury, is no stranger to hard work. He was a competetive cyclist who missed the Olympic trials by a scant 59 seconds. For the past couple of years, he has been into triathlons as well as cycling. But life did not always seem so grand to Leff. After his senior year in high school, he was found to have tumors in his leg and other parts of his body. He entered the hospital preparing to lose his leg, but fate was kind, and the tumors were benign. "I got lucky," is his simple reply. Now, four years later (he took a year off), he is in top shape, and has competed in a variety of triathlon events as well as various other cycling and running events. Just this past summer, Leff qualified and raced in the Nationals at Cape Cod; one of the two grueling full length triathlons of the year. He finished the race in eleven hours and fifty—seven seconds, just three seconds under his goal. "It was a hell of a race," he commented.

. . . Day one: six miles in the water and ninety on the bike

Now that school is in full swing, Leff has had to cut down his workouts. Instead of the four to six hours a day of exercising that dictated his summer, now, a typical week will consist of twenty to twenty—five miles of running, 10,000 yards of swimming and various other leg, stomach, and strength exercises. As far as the hard work, Leff does not seem to mind. As he puts it, "As long as you smile and you have enough people there smiling with you, its great!"

Steve Hare is the manager and co-owner of the same Vermont Sun fitness center that gave Bruce Johnson his start. A former body builder in San Francisco, a breeding place for triathletes, Hare began to train and race six years ago. Since then he has competed in over ninety triathlons, nine of them being Iron Man's. He averages five hours of exercise a day, and is currently training for the Iron Man in Hawaii this October. A month after that, Hare plans to return to Hawaii for an event entitled "Ultra Man." For those of you who think triathlons are insane, listen to this... Day one: six miles in the water and ninety on the bike; Day two: 180 miles in the saddle; Day three: a fifty—four mile run. How's that for excitement? Says Hare,"The longer the better!"

In his own words, Hare is "addicted to fitness." His efforts have toned him from his once bulky 215 pounds to a sleek, hard 165 pounds. Both he and Leff feed on a diet high in carbohydrates and low in protein. The carbohydrates are more easily digested and allow for quick energy. Leff's body is so fine tuned, that it can clearly distinguish between a hamburger and a salad. To him, as assuredly to Hare, triathlons are "a lifestyle." Leff says that "it's all about eating right and taking care of your body. . . The whole point of it is to live to 120!"

Football

(continued from page 12)

half. "It was one of the more emotionally charged games in a while for us," commented Subak. "We finally channeled some of that energy we create into making the big play," he continued. The Amherst plan of double-teaming Defensive End Ivar Henningson proved unsuccessful as it only set up the Amherst rushers for the waiting grasps of Linebackers Steve Fordyce and Pete Andersons, Right Tackle Kevin McCarthy, and Nose Tackle Mitch Harper. On the basis of Harper's relentless play, the junior was named to the E.C.A.C. Honor Roll for this past week.

The final score of the contest came on a 15 yard bullet from Ostebo to Split End Tucker Cavanaugh, five minutes into the final quarter.

The revitalized Panthers await the Bates Bobcats in Lewiston, Maine this Saturday afternoon at 2:00 pm. The Bobcats have yet to win a game this season and will be showing Middlebury a much different offensive line—up than last year. Bates will be without the services of All—American Running Back Chris Hickey, who graduated last spring. Hickey ran for 1,266 yards last season in eight games for the Bobcats. In addition, Bates lost Quarterback Dennis Gromelski who brought the Bobcats to a poor 2-6 record last season despite Hickey's impressive numbers. Junior Ed Travers will get the nod at QB. Travers has yet to prove himself this season in Bates' two losses, the first at the hands of the Lord Jeffs and the second coming last weekend against Wesleyan University.

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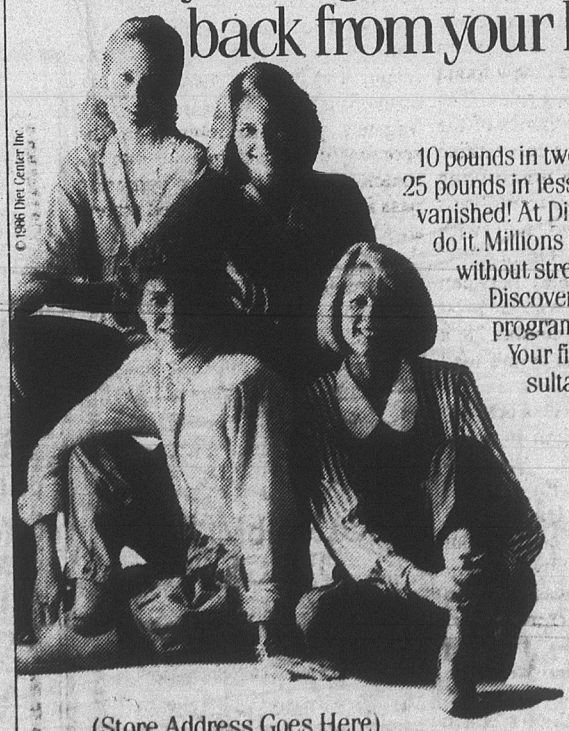

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Varsity Tennis struggles to serve up victories

(photo by Jason McGowin)

The Women's Varsity Tennis team has had some rough going of late. After opening the season impressively, winning two matches in Maine, the Panthers have dropped no less than four matches against such teams as Vermont, Wesleyan, Skidmore, and Amherst. The Women, coached by Gail Smith, hope to bounce back this weekend against St. Lawrence University on the Proctor courts.

Women's Soccer

(continued from page 12)

followed Munion's goal and the Panthers led by two at the half. Strong play from Juniors Michele Thorp and Ellen LeMaitre kept the Lady Jeffs on the defensive the entire afternoon and helped set up the final score of the game, a beautiful shot by Senior Libby Lefever.

Janelle Moburg reflected on the team's progress so far, stressingthe point that the team is "on a roll,' as she put it. "Our biggest worry right now is not to get cocky. We can't think that we can just run past Johnson State. We have to look at them like another Williams or another Amherst." The team has played well of late and this Friday's game against Johnson State College will be a test of how resiliant this team really is.

Womens' Studies

(continued from page 1)

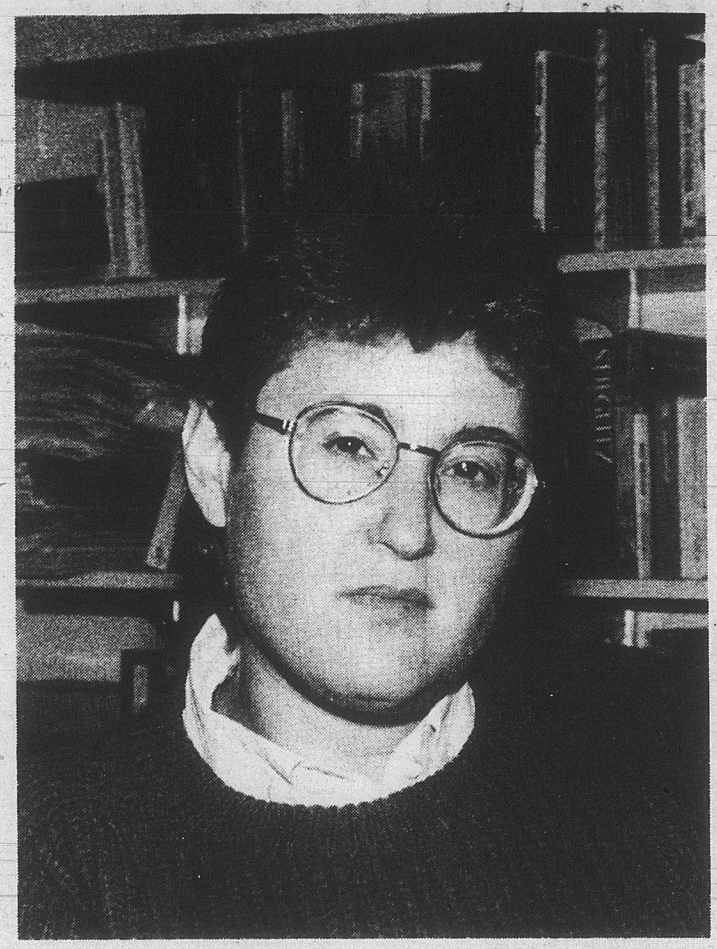
number of students would pursue a major in this discipline. She emphasized that the number of students is not the most important factor in determining the need for such a program, however.

English instructor Diana Henderson commented that women's studies "adds another perspective which is compelling to faculty and students" since it "brings together different disciplines and makes us rethink the way in which we would divide up the world, regardless of [gender]." Most people don't know much about women's studies, she said, and that the program would allow students to view women's studies "as more valid" as well as make it possible for them to "study in depth, looking at familiar material in a new light."

The problem of actually setting up such a major presents two issues: that of the addition of courses and that of "incorporating women in a more unified way in existing ones," Jacobson said. She states that it would be necessary to add four or five new courses to the current program and also to establish a set of core courses, which would probably create a need for a new faculty member. This, Jacobson feels, could be accomplished relatively easily due to "an available seriousness of effort" on the part of those departments participating in women's studies. McCardell explained that additions to the faculty come through departments, and that the administration has no control over this decision. The support of the department chairs is therefore essential, because women's studies "needs to be someone's utmost priority," to ensure its success, according to McCardell.

One of the strongest arguments against instituting a women's studies major at Middlebury is that it would become a discipline exclusive to women. Jacobson disagrees vehemently with this charge, arguing that women take courses about men, and therefore it is wrong to assume that men won't be interested in courses about women. "There is an assumption that courses about men are about all human beings, and that courses about women are about only women," states Jacobson.

We must ask ourselves if it is the women who are solely responsible for the relatively low percentage of males in women's studies courses,



Joanne Jacobson *(photo by David Bergeron)*

Jacobson said. (The national average is ten percent). "It is in everyone's interest to be more aware of the ways in which gender has played a [crucial] role in assigning power in this society," declared Jacobson, who feels we must recognize the importance of gender, race, and class in the structure of our culture and everyday life.

A women's studies program must have a nineteen-year old male as well as a nineteen-year old female in mind, for its purpose is to "educate and broaden," which will be better accomplished if the major is inclusive rather than exclusive, President Olin Robison said. Dean McCardell voiced another concern regarding the proliferation of majors and raised the question of how well served the college community would be by an increased number of majors. He stated, however, that if an increase is "destined to happen," women's studies should definitely be among the added majors.

Diversity on this campus is not something that needs to be overcome, but encouraged, Jacobson said, stressing that "one thing does not need to come at the expense of another." Henderson points out that the women's studies major would not attract such an overwhelming number of students that it would detract from other departments, but says the major could fill a present "gap in the curriculum."

Henderson acknowledges that there is a "mixed reaction" to the program, yet feels it is "in theory positive."

Jacobson also admits that the advocates of this proposal are "in a slightly delicate position." She sees and "unnecessary amount of suspicion about the political agenda of women's studies" and continues to believe that the approach to women's studies asks people to examine the way in which standards are determined.

Middlebury is not alone in considering the installation of a women's studies major McCardell said. "We are not setting the pace, nor are we bringing up the rear. We will learn from the mistakes [our predecessors] have made," he stated.

"One of the worst things a college education can be is four years in which a student's view of the world as they know it is simply confimmed and reconfirmed," Jacobson said. "People need to grow and change, and the presence of a diverse set of voices is a healthy thing."

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LETTERS TO THE EDITOR

To the Editor:

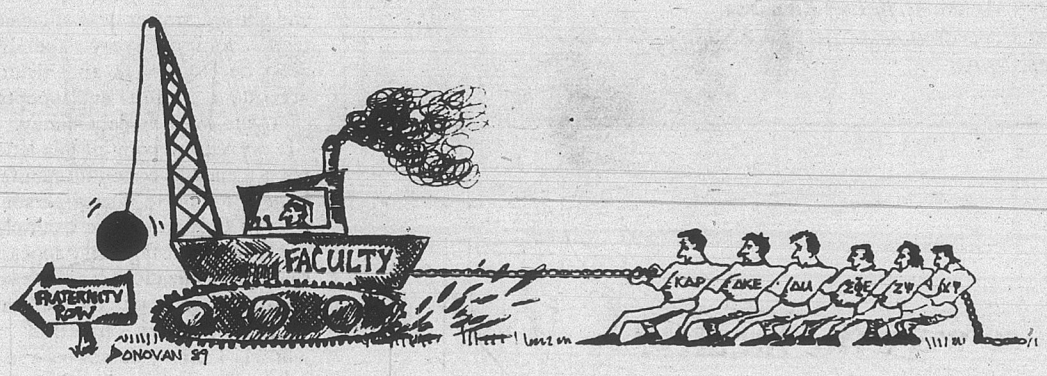
Tonight the SGA held an open meeting in Mead Chapel, where students and faculty were invited to share their feelings concerning the November faculty vote to propose to the Board of Trustees the abolition of the fraternities. The meeting was called only after many students expressed outrage at the fact that the students would not have an official meeting where they could voice their opinions collectively.

Hundreds of students gathered to express their views, but who was there to hear them? The faculty, those very people who have taken it upon themselves to decide what is right for the students, were not present. At most, I counted ten. Professor Nuovo, the faculty spokesman, voiced his opinion that the existence of fraternities defeats the goals of Middlebury College as an institution of higher learning. What ideals, morals, goals, and values do the fraternities defeat? Democracy, freedom of expression, innocent until proven guilty? It seems to me that these are very important morals and values which the faculty have not demonstrated to uphold in this particular case. Should we eliminate the faculty, then?

A classmate pointed out in last week's *Campus* that America boasts of its democratic values. But where is democracy to be found on this campus? Although on November 8 the majority of Middlebury students will vote in the national election, those same students do not have as influential role on this campus concerning the issue which will affect them most directly— the social atmosphere of the College. As a philosophy professor, Mr. Nuovo undoubtedly understands Plato's argument that the act of persuasion is impossible without anyone to listen. Thus, the absence of the faculty from the meeting has completely nullified the students' persuasive power concerning their social atmosphere.

The absence of the faculty from the meeting tonight suggests that they are not aware of the significance of fraternity life to many students, or that they do not care about the social lives of the students. Nevertheless, they have already made up their minds, apathetically choosing to ignore or deny the voice of the student body in their decision-making process. How, may I ask, can the faculty make a wise and well-thought out decision if they refuse to explore the advantages of the fraternity system at Middlebury College? How can they make a fair proposal to the Trustees if they have never been to a fraternity or any other weekend social event? How can they know what is right for us if they do not ask us? I should hope that the goal of this college is not merely to teach us logarithms and King Lear, but rather to graduate us with the ability to make careful, well-informed decisions, and to be able to express clearly those ideas and decisions. The way in which the faculty is formulating their decisions has been ignorant and rash. It has certainly not been exemplary. Our professors should demonstrate the ideals which we should pursue.

Those students who most strongly oppose the fraternity system do so because they are surrounded by it— they do not have an alternative. No longer can they socialize downtown. Yet the College has not yet come up with anything that can successfully take the place of the social life which fraternities provide. Where is the Student Activities Center? Where will it be? When will it be finished? Presently, the only space in which to hold parties is Cook SDU, which can neither physically hold more than 1/6 of the student body, nor cater to all interests. Just as some do not like the parties at fraternities, others do not like the entertainment which the school provides, which remains meagre. The Administration must realize that in abolishing the fraternities, it must be able to carry the burden of entertaining a campus which is isolated in rural Vermont, where there is not much to do at night.



Fraternity row heats up

The greatest problem with social life at Middlebury lies not with the fraternities, but with the lack of alternative social avenues in which students can indulge their different interests. Thus, the answer at Middlebury lies less in the elimination of the fraternity system than in the expansion of entertainment around campus. Presently, the fraternities host at least one-third of the campus each Saturday night. The College must come up with some concrete answers as to how it will successfully entertain these students before it can eliminate the present social system — fraternities.

I ask the faculty to find out what the effects of defraternalizing other colleges have been. Have prospective students chosen not to attend Amherst and Williams like many of us here at Middlebury for the simple fact that the social lives at those schools without fraternities are in reality non-existent? Are students content with their social lives? What successful alternatives have been provided? Do more students leave on weekends? Are the goals of those colleges closer to being achieved? In the eyes of whom? A friend's father informed me this weekend that, as an alum of Amherst, he received a letter concerning the return of fraternities to its campus. What does this mean about the successes achieved in eliminating fraternities? I ask them to contact alumni of fraternities and question how they feel about the issue. Will they continue their endowments to the College? Do they believe that fraternites were a bonus or a detriment to their educations? I believe that the alumni probably know best, and that they should play a very important role in the decision-making process.

Most importantly, I make a plea to the students of this college. I have heard much discussion concerning the issue, but if we are to act as apathetically as the faculty, we can accomplish nothing. We need to write letters, not just to the editor, but to the alumni and to the Trustees. Perhaps we need a petition, signatures. A whole lot more can be said which I cannot cover in the small space I have been allotted, so it is up to you to help if you care to keep the fraternities alive. The faculty can deny us a chance to meet and the chance to persuade them, but they cannot deny us freedom of expression. We do have a say, but only we can take advantage of that right.

Susan Hamill

To the Editor:

The recent turmoil on campus surrounding the abolition of fraternities has produced numerous opinions regarding what should be done. While the faculty is calling for the abolition of the frats, the IFC argues that brotherhoods are a necessary part of the College's life because of the social and charitable services they provide. The administration takes the middle ground. One solution, however, which has not been explored will solve all our problems with one fell swoop: abolish the fraternities and, in their place, use the professors' homes as social gathering places. It could be called the Faculternity system, and would be a new and revolutionary solution to this nagging problem.

Such a proposal would have many benefits. First, since the faculty are so concerned that fraternities do not promote a stimulating intellectual enviornment, by hosting parties in their homes they could personally provide a ceaseless stream of pedantry, using with great fluidity sesquipidalian words (perhaps even interspersed with Latin and Greek). This, we should know by now, is the only proper way in which learning can take place, and, since it has been asserted that the only subjects under frat roofs are "female anatomy" and "beer," our learning could be enhanced in a way no one ever thought possible. I would go so far as to propose a kind of "rotating house" arrangement, where on week, for example, KDR could meet at the Philosophy Department's houses, and the next week they could shift to a department in another division, perhaps Bio or Physics, thereby promoting a solid gounding in the core curriculum which has already been deemed vital. This way, when brothers go down to the Faculternity house, they will be assured of sustaining the intense intellectual experience which before was limited to the classroom.

Alcohol abuse, as we all know, is another complaint against our houses, and my proposal would provide a simple solution to this problem. Surely, no one would be so bold as to excessively imbibe in front of a person who has power to impose "penalty papers," due every Monday, for students who are not using proper judgment. Having Faculternity parties in professors' homes would create a system of built in chaperones, and hence there would be a Big Brother at every party, assuring that nothing got out of hand. As a further deterrent, in each house there would be installed a bar code reader, much like the one they have at the library, which would read the bar code on the back of each student's I.D. and record all hedonistic students. Not only would this assure that guest lists are rigorously adhered to, but, on Monday, the computer could simply compile a list of all those who went to more than their alloted share of parties, and the Dean could take over from there. This arrangement would put an end to fake I.D.'s, since there cannot be many students know how to alter a bar code.

Moving Fraternities into professors' homes also would emphasize the brothers' commitment to community service. Think of all the private tutoring we could provide to their kids. We could clean yards, do errands, grade papers, do the dishes, and similar sorts of work. Since the faculty does not think such things as KDR's efforts to help fight M.S. or DU's annual Butch Varno Race sufficiently demonstrate concern for the community, by working directly *for* faculty members, in their own homes, we could clearly demonstrate to them that we are indeed men for others.

By quickly adopting my solution, we would save professors a needless hassle of trying to discuss an issue of vital importance with a "large group of drunken" students. To iron out the specific details, a committee of 75 faculty members and two students should be created to prepare a thoughtful, fair recommendation to the President. This commitee could accurately reflect concerns of both students and faculty, and, with a little speed, we could all be going down to our Faculternity houses by Winter Term. (Assuming, of course, that J-term is still there.)

Chris Bernene

To the Editor:

With the exception of three individuals and a small handful of administrators, I saw no faculty at the Sunday evening open meeting on fraternities. Does the faculty have the right to vote on an issue it has not publicly engaged in the community? Professor Nuovo is to be lauded for defending his position and for making intellectual discourse part of campus life, whatever one thinks of his views on this issue. But where was the faculty?

Name Withheld

To the Editor:

I went to the meeting Sunday night on October 2, heard a lot of pros and cons to the Frat system, but one question that I wanted answered didn't get answered. What happens if the frats *are* abolished?? In all likelihood, they end up as dorms, small, but quaint. How nice. Next time room draw comes along they're either block draw or just regular draw. Well,then, in either case, a bunch of men or women will get together and either get a house or dominate one. And guess what, we're back to the same system, the same criticisms that the faculty are voicing today, just disorganized. The abolishment of the Frat system does not solve the underlying problems, but the organization of the system could provide a focus for reform that the individual houses wouldn't have.

Why jump so quickly to wipe out the Frats without first trying to reform?? The IFC seems to be trying to reform, but there may be a decision made before such reform could be effective. The rash decision is one that is most often the wrong one. I am asking that those who have criticisms to make them constructive ones, not abstract unrealistic ivory tower complaints. The system right now is very receptive to reform. Take advantage of the chance, don't throw it away by cosmetically removing the problem.

George Baxter, '89

To the Editor:

Upon hearing about recent faculty machinations to curtail the activities of, or perhaps impose a ban on fraternities at Middlebury, I was outraged.

Fraternities play an integral role in the social fabric of Middlebury. The focus of this debate at Middlebury has only been dealing with the negative aspects of fraternities, and it seems that few people have had the opportunity to delineate the benefits of belonging to a fraternal organization. The social activities provide an opportunity to meet people from different social circles, and this only serves to bring the entire community closer together. One problem to consider in banning fraternities is that drinking at fraternity parties (where it is in a controlled atmosphere with Campus Security present) is likely to go underground into the dorms. Getting rid of fraternities is not the answer to Middlebury's underage drinking.

I resent that these issues are ramrodded through the administration with little publicity other than hearsay. Being informed retroactively about such decisions only creates animosity between the alumni and the administration. Many alumni in the Washington area are particularly perturbed by this issue, and if the Alumni Fund expects to continue to receive substantial gifts, the administration might reconsider the implications of banning fraternities at Middlebury.

Noelle Bujold '87
Washington, D.C.

The Middlebury Campus

Founded 1905 **Friday, October 7, 1988**

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OPINIONS

Where were the faculty?

Exchange requires by definition two sides, a crucial mutuality. But at Sunday's Student Government Association meeting, designated by SGA President Margie Lynch as an "opportunity for an exchange or views," one side was noticeably absent. Students responded to posters and crowded into Mead Chapel. But few faculty members answered the invitation each professor received and came to the meeting. Is this exchange?

Defending the faculty's right to suggest the elimination of fraternities at Middlebury, Victor Nuovo claimed a responsibility to decide if fraternities "contribute to the goals of this institution." One goal of a liberal arts college, however, is being overlooked by many faculty members. The idea behind a liberal arts education is an introduction of differing viewpoints which enable an individual to develop his or her own beliefs.

The Middlebury College Catalog says, "What is 'higher' about higher education is that it asks the students continually to appraise and evaluate not simply answers but the contexts of both questions and answers." The context of an issue includes opposing views. In order to evaluate in the best possible way, one has to open his or her eyes and ears to what makes an issue controversial and to all suggestions for solutions.

The faculty, in devoting their time to helping us reach this goal as students should recognize its importance for themselves as well. They have a responsibility both to introduce students to their views and to acknowledge those of the students. They must practice what they teach.

Students seem willing to reach for this goal, but we can't do it without some cooperation. The Interfraternity Council urges us to talk to our professors about our feelings on the issue of fraternities and to listen to their views. The advice is good, but difficult to take. Although the faculty had little trouble involving themselves in the social life of Middlebury students, it seems more difficult for us to discuss the issue of our Saturday nights with faculty members we see only in the classroom.

Sunday's SGA meeting was the students' chance to let our views be heard by the faculty without the awkwardness of academic relationships getting in the way. But our voices fell on absent ears. Exchange works two ways, and the faculty must do their part in allowing the interchange to happen. Communication needs to be opened, but it's going to take some effort on everyone's part.

Can change be permanent?

With the Administration's spontaneous decision to move the site of the proposed Art Center, it has proven to the College community that it's standpoints are not necessarily written in stone. It also proves that change at Middlebury is not as slow a process as some would like us to believe. This can be a good thing. Now that the College has yielded to concerns that Chipman Park residents found of utmost importance to their community, perhaps the same administration can begin addressing the interests of factions of its own community. We're talking about accepting and acting on the overwhelming consensus of the SGA and the Community Council that the CIA relocate its recruiting off-campus. With the precedent of swift and workable change set, the College could then reconsider its treatment of the staff, which is now cost efficient for the College but not for the majority of the staff. The possibilities are endless. Unfortunately, however, modification of standing policies is seldom a unilateral phenomenon. The residents of Chipman Park can teach the students, faculty, and staff the same lesson they taught the Administration. Champion *one* cause that you find worthy, stick to it, and be surprised.

Letters to the Editor

Ditch Doonesbury

To the Editor:

Last year the student activities fund finished the year in a debt which ran into the tens of thousands. Increases in many costs this year mean that student activities will not be able to maintain the level of activities it was able to fund last year without increasing its debt. Student organizations that have appeared in front of the finance committee will already be aware of the heightened sensitivity to the need to economize funds and cut waste that is vital if student-run and funded activities are to remain at the levels achieved in previous years.

For this to be achieved every organization must bear some proportion of the restriction in funds and show a greater deal of financial responsibility. Every expenditure must be questioned and historical precedent is not an acceptable excuse to waste student money.

However, the point of this letter is not a general economic manifesto, rather to point to what I personally believe to be a classic example of the type of wastage that appears in student organizations.

My problem is with the publication of "Doonesbury" in this very journal. I simply do not believe that it is appropriate for the Campus to run six columns of one cartoon in a paper that is so squeezed for funds and subsequently has such a limited number of pages on which to print.

Firstly, and probably most importantly, is the fact that "Doonesbury" is a nationally syndicated cartoon available in two of the morning papers available in the library and Proctor lounge. Frankly I can't see why it isn't more acceptable to read what has already been paid for, rather than buying further cartoon strips to plaster on the back page of the Campus.

Secondly, if the Campus feels justified in resembling the Sunday edition of the Boston Globe (which looks more like a Marvel Comic than a newspaper) then why only *one* cartoon? The answer unfortunately lies in historic preference of the Campus staff to the cartoon. That in itself is fine, because it is a very popular part of the paper, but please give the Campus some variety.

There are many other reasons why it should not dominate the paper (like the fact that it's politically *very* biased, it replaces other student writing and downgrades the aesthetic appearance of the paper) but my grumbling letter could probably also be criticized for commiting all those crimes.

It suffices to say that to stop the complaining just solve the problem — abolish "Doonesbury" in its present form and stop wasting student funds.

Peter Holmes à Court

Lilith response

To the Editor:

In the first issue an editorial saying women don't need *Lilith* as a separate voice at the college, in the second a belittling headline to a plea for a separate voice. Are you trying to demonstrate the need or is it just too much fun writing the headlines?

The Campus is not simply an observer. You're a player, the most important student publication on campus. It may be arguable that there ought to be another publication, but if the Campus is hostile and closed to alternative views, you're sure not making that argument. If you say women don't need an independent voice on campus, what are you going to do to be open to them? Did you solicit responses to your editorial? Have you offered a column to anyone? Were you here last spring or simply asleep?

Eric Borg '67

Editor's note: Last week's letter from Erica Olsen was intended to be a statement from the Women's Union. The headline and byline misrepresented the depth of sentiment on campus. The Campus regrets the error.

Don't speak for me

To the Editor:

Dear Dan,

To use your words, I, too, am "utterly dumbfounded" at the presumption, arrogance and stupidity you displayed in your Letter to the Editor September 30th. To begin with, allow me to analyze the fundamental problem with your letter: your inability to use the English language correctly. For example, I don't believe that there is any "lack of...misinformation" regarding the fraternity system. Also, I was surprised to read that the brothers of DU have a "conformity with one another." This must be a peculiarity of your house — I doubt many people join a fraternity to conform to each other. Equally surprising to me was your apparent knowledge of God's personal views. I am glad to know, though, that His views, "the divergence of the party system" — whatever that means — and the "necessity of the American Revolution" can all be discussed at DU at "any given time."

Virtually any sentence in your "letter" could be closely analyzed and ridiculed, but I do not want to waste my time doing this when the real problem has not been discussed. Your presumption that faculty members are not capable of comprehending the possible benefits of fraternities makes me sick, and your arrogance in writing a letter under the belief that you were representing the fraternity cause drives me to this reply. Indeed, through your feeble efforts, you have managed to support the "stereotypical views" that fraternities are anti-intellectual organizations.

I am a strong believer in the value of fraternities at Middlebury, but I would have addressed the issue in a different manner: I would have realized that any action by any fraternity member would reflect on the fraternity system as a whole. Your letter does not simply undermine your credibility, it makes the entire system seem riddled with stupidity. This is what angers me most: you are indirectly representing many other fraternity members, including me, who in no way support your views or support your attempt at voicing them.

Unquestionably, there are many excellent reasons to keep the fraternity system — including male bonding, opportunities to take on responsibility, chances to meet a myriad of different people and consider a multitude of ideas. But, to spout about their benefits without any consideration of the repercussions, and grounding your arguments in the very misinformation you accuse the faculty of having, is sophomoric and counterproductive.

Brian Luneau

Swine of the Week:

The famed Bulgarian hogs

by Geoffrey T. Coffey

Although the Chinese may regard this year as the Year of the Dragon, this week should be known hereafter as the Week of the Swine — the swine have abounded, both at home and abroad. Here on campus, Mr. Victor Nuovo has made every possible effort to see his name equated with swinehood. In national affairs, politicians of all creeds have taken great flying belly-flops into the malodorous mud pit that swine call home. Internationally, the Iraqis have done a bit of truffle-hunting themselves, burying their stout mobile snouts into the sod of their relations with the Kurds and presenting their swineherds with the contemptible treasure of genocide by chemical warfare. All of the above are easy candidates for the award. This week, however, the most scrofulous buggers of all were involved with the Olympic Games in Seoul, South Korea.

The Olympic Games — the highest aspiration an athlete might ever hope to dream about — let alone be considered for — let alone actually participate in — let alone win an event and a gold medal. An Olympian is the symbol of pure athletic perfection.

Although Ben Johnson has received the most press and negative attention for his Olympic pharmaceutical blunder, he is but a mere shoat upon the breast of a sow, a baby swine in the shadow of a much more foul presence. Papa Hog, in this case, is the squad of Bulgarian athletic doctors assigned to the weightlifting team.

The first two men on the Bulgarian weightlifting team to be tested for drugs were Mitko Grablev, of the 123-pound class, and Angel Guenchev, of the 148-

pound class. Both men had won gold medals, and both men were disqualified after testing positive for a banned diuretic that is often used to mask the use of anabolic steroids.

The Bulgarians have long been the kings of the weightlifting field. It is by far their finest sport. Although it has been rumored that Bulgaria's prowess stems from the country's lack of sexually attractive women and the resulting desire of the men to become intimate with their farm animals (the consummation of which desire requires tremendous strength), it is more commonly held that the weightlifters owe their success to the chemical genius of their team doctors. The Bulgarians have been virtual pioneers in the fields of steroid use and steroid masking. Indeed, an article in the current *Sports Illustrated* speaks of the relationship between the Bulgarian doctors and Dr. Jamie Astaphan, the man accused of injecting Ben Johnson with his own ill-fated drugs. Astaphan allegedly told SI's sources that the Americans and Soviets did not know how to

(continued on page 20)

Ink Reigns:

Changing the Evil Empire's image

by Ben Tarn

I don't often agree with George Bush — even when he works at telling the truth — but in the past debate with Dukakis, he summed up one thing accurately: the American people have a choice between two very distinct (if not distinguished) presidential candidates. One of the issues (or, rather, pieces of rhetoric which serves as a call number for the issue, if you choose to look up the facts) is the nuclear arms race. Bush likes to charge that Dukakis has had no experience with defense, is for scuttling strength and preparedness, and does not realistically perceive the dangers around us. In short, Bush's indictment adds up to the horror we most fear — that Mike Dukakis, one of our own statesmen, might actually be soft on Commies!

Pause a moment while this sinks in.

It sounds like a joke, right? Wrong. This antiquated battle-cry that we disclaimed red-faced (no pun intended) when we recovered our composure after a particularly embarrassing blight on American history circa 1950 is actually implicit in Bush's attack of Dukakis.

Shortly after World War II, the United States began characterizing the Soviet Union as the "*Evil Empire*." This label sums up U.S. distrust and animosity toward the country whose political philosophy, for a time, *did* espouse world subversion and domination (to over-simplify slightly). Recently, however, President Reagan has been forced to discard this archaic (but often politically expedient) remnant of 1950s-era, McCarthy witch-hunt style paranoia to create a proper environment for signing of the INF Treaty. As Gorbachev manifests a refreshing willingness to negotiate, take risks, and yield to reason, few can build a supportable case that he is yet the latest in a succession of evil, scheming Soviet autocrats with designs on the world. On the contrary, he is our partner in the enterprise of detente, and has made more overtures toward world peace than any Soviet premier before him.

Witness the Soviet withdrawal from Afghanistan, the Soviets' proposals for arms reductions far exceeding those by President Reagan (In fact, arms talks between our countries began when Gorbachev called Reagan's bluff in support of a major nuclear arms reduction. Startled and chagrined, Reagan rescinded the offer), and Soviet attendance at peace summits all over the world. Remember, it is the Reagan Administration that refused to join the U.S.S.R. in its unilateral observance of a moratorium on nuclear testing, and the Reagan Administration which felt no remorse in abrogating the terms of the hitherto honored Salt II accords (limiting various weapons systems) until domestic public opinion clamped down.

You can search for ulterior motives behind the Soviet's show of "friendliness," but first scrutinize Gorbachev's most revealing document — his domestic program. If you do not find proof in his sincerity based on the incredible risks he is taking at home (often incurring the wrath of powerful members of his own party) and you repudiate the momentous revolutionary trends of *glasnost* and *perestroika* (which run far deeper than these buzz words), then go ahead and chant *Evil Empire*; if not, admit that the team of Ronald Reagan and George Bush consistently derails ventures for world peace.

You have probably heard the line, "We have an arsenal big enough to nuke the Soviets 40 times over." And you have probably read somewhere that "Nobody triumphs in a nuclear war." Somebody might have mentioned that "The Ruskies are just as scared of the H-bomb as we are, they're leaders prefer peace just like ours do, and the overall chances of nuclear war occurring are extremely low." By now you might be ready to admit, "Escalating the arms race is preposterous, and diverts staggering sums of money from desperately needed humanitarian programs." If you acknowledge these facts, then read on. If not, go back and study them again because they're all true.

The United States is an imperialist power. There are two reasons why our government has not revived the doctrine of *isolationism* since its failures under Woodrow Wilson and FDR: One, it does not work in the modern age — especially not for industrialized powers — and two, it does not gel with our imperialist nature. One cannot deny that the United States meddles in the affairs of sovereign nations all over the globe. A political discussion of the issue is not germane to our thesis, but no specific information is needed to conclude the following: A bigger threat to our security than the chance of incoming Soviet ICBM's is our dearth of knowledge and communication concerning a formidable adversary: the U.S.S.R. Certainly, conflicts of varying magnitude will always crop up over the globe, discovering our super-powers on rival sides. But with an emphasis on diplomacy instead of weaponry, we can defuse these crises. By contrast, clinging to the outmoded *Evil Empire* notion could atrophy into a sort of diplomatic isolationism, fueling the information and communication rift.

In our complex world of interrelated trade, culture, political uprisings, population flux, and technology, nuclear stockpiling is an anachronism, even from a military strategist's point of view. Few experts seriously fear that we will unleash the "nuclear demons," but they sweat over balance-of-power problems like "peace through strength" and "first strike capability." There is an insane irony in the scramble to gain superiority in these alleged "peacekeeping tactics," because they *assault* peace, and insure only instability.

Consequently, vast sums of money are spent on "modernizing forces" and "researching defense systems." The Strategic Defense Initiative, affectionately dubbed Star Wars, is not only scientifically implausible according to testimony by every expert working on it, but were it ever deployed, it would jolt the "s" right out of stability, disrupting what is currently a balanced first strike equation. After we spend a trillion dollars (the real estimated cost) on development and deployment (some time in the mid twentieth century, *if the technology comes through for us*), the Soviets can spend ten dollars and render the whole apparatus obsolete. To do this, they only need to take out one critical component— a mirror, for instance— using such stellar devices as a bucket of sand, a thimble full of sowing needle oil, or a rock. Should this happen, or should an asteroid damage one crucial satellite, we might misperceive the threat and lash out blindly, dooming ourselves, the Soviets, and the entire planet. I vote for peace — the real peace — peace through friendship.

APROPOS:

Homophobia has no place here

by Whitman Knapp

I'll never forget the first time a friend told me he was gay. It was when we were sixteen. I tried to tell him that he wasn't, then we really didn't have that much to say. That evening I thought about what I had learned, and the next day we talked for hours. I assured him of my friendship and we are still close.

I wish Rob weren't gay. Not because there's anything wrong with it, but because of the hassle and degradation he experiences every day through no fault of his own. People now treat him condescendingly, laugh and demean him behind his back and to his face. Rob's social life is now partially clandestine and he justifiably fears having his face kicked in by some macho idiot trying to reassert his own masculinity.

I'm glad that Rob doesn't go to Middlebury. A recent nightime harassment incident, when a group of drunk students repeatedly shouted anti-homosexual epithets at the Chateau illustrates why: there is an overwhelming prejudice against gay people here. Just listen when you're at a meal sometime and count the number of times you hear someone use the word "fag" or "gay" in a derogatory manner.

Usually it's the most "virile" males amoung us who seem to be preoccupied with the notion that they are *not* gay, and who seem most interested in openly perpetuating discrimination. But the offenders are an awfully diverse group. Surprisingly, I have never heard a Midd student say "stop it" or protest when a prejudicial comment or action occurs.

Part of the problem, I know, is thoughtlessness. So many people around us discriminate against homosexuals that when a slur occurs one doesn't even think about it. That's no excuse, however. Perhaps equally common is intentional discrimination. It always makes us feel better to cut someone else down. And, in this case, there are almost never any negative consequences. Besides, it allows one to appear and feel just that much more "hetero." That's still no excuse and is typically a sign of a small, inconsiderate person who probably has latent anxities about his or her own sexual orientation.

It's too bad that we're not a community that judges individuals on the basis of their merits and faults, personality and ability. Gay students here are discounted form the outset, destined to experience discrimination and denigration over their four years at college. That's wrong, and it's a shame. It's a shame on those individuals who for reasons of ignorance, lask of consideration, intolerance, insecurity or maliciousness, plague this campus with their foul prejudice.

Our reluctance to treat those around us with consideration they deserve is obvious, and was highlighted by the recent incident. This attitude, from a community of intelligent and privileged students is, frankly, selfish and disgusting.

I hope that henceforth we as a community will absolutely refuse to tolerate discrimination against homosexuals.

Doonesbury

BY GARRY TRUDEAU

THE BOSS SUMMONS DUKE FOR THEIR WEEKLY CONFAB.
...AND MY WIFE WILL BOARD TODAY. SEND A LITTER.
CHECK.
10-3
OH, ONE MORE THING. I'VE HIRED A NEW SOCIAL DIRECTOR.
SOCIAL DIRECTOR?
YEAH. I'D LIKE YOU TO MEET HER. MARILYN, SEND IN MISS HUAN.
HOLD IT...
FATE! THERE'S NO OTHER WORD FOR IT, SIR!
CAN YOU BELIEVE IT, SIR? THE WINDS OF DESTINY HAVE TOSSED US TOGETHER AGAIN!
10-4
ISN'T IT GREAT, SIR? A FRESH START! A CHANCE TO SHIP OUT AND SHAPE UP TOGETHER! WHO SAYS THERE ARE NO SECOND ACTS IN AMERICA?
SIR? HELLO?
CAPTAIN, YOU DON'T SEEM TOO THRILLED TO SEE THIS YOUNG WOMAN...
SHE'S JUST A FLASHBACK, SIR. SHE'LL GO AWAY.
NO, SIR, IT'S REALLY ME! TOUCH ME! DISCREETLY, OF COURSE.
SO MUCH HAS HAPPENED SINCE WE SAW EACH OTHER LAST, SIR...
I WAS AFRAID OF THAT.
10-5
FIRST, WE HAD A LABOR DISPUTE AT DR. WHOOPEE, AND A DISGRUNTLED FORMER EMPLOYEE ATTACKED ME IN THE EXECUTIVE WASHROOM WITH A SPATULA...
AFTER THAT, I HAD A TORRID PLATONIC RELATIONSHIP WITH A CAPO FROM THE GAMBINO FAMILY, WHICH ENDED WHEN I TOLD HIM I WANTED HIS BABY. THEN I HAD A SELF-DESTRUCTIVE CRUSH ON...
HEY! DID I ASK? DID I ASK?
NO, SIR. AND FRANKLY, I'M A LITTLE HURT.
...AND THEN A FRIEND OF A FRIEND INTRODUCED ME TO MRS. TRUMP'S PERSONNEL DIRECTOR!
10-6
SO EVERYTHING TURNED OUT GREAT, ALTHOUGH FOR A WHILE THERE THINGS LOOKED PRETTY GRIM...
IT TOOK ME A LONG TIME TO GET OVER BEING ATTACKED BY THAT MADMAN WITH A SPATULA. THE POLICE NEVER IDENTIFIED HIM.
IT WAS ME.
WELL, I THOUGHT SO, BUT I COULDN'T FIND YOU IN THE MUG BOOK.
THAT NEW SOCIAL DIRECTOR IS QUITE A DYNAMO, EH, SKIPPER?
THAT'S PUTTING IT MILDLY, JOHNSON.
DO YOU KNOW SHE'S WORKED OUT THEME PARTIES FOR EVERY DAY OF THE WEEK? AND SHE HANDLES ALL THE DETAILS HERSELF! RIGHT NOW SHE'S DOWN BELOW PICKING OUT EACH OF THE WINES...
WHAT?
10-7
DAMMIT, JOHNSON, I TOLD YOU! NO ONE IS TO GO NEAR THAT WINE CELLAR — NO ONE!
HAVE YOU THOUGHT ABOUT GOING TO THE POLICE, SIR?
IT'S TOO LATE, MISS. THE DOO-DOO'S TOO DEEP.
THE PROBLEM IS I DON'T TRUST HIM. I DON'T TRUST SKIPPY TO STEP ASIDE AFTER THE ELECTION!
10-8
I KNOW MY BROTHER! ONCE HE'S HAD A TASTE OF POWER, HE'LL NEVER GIVE IT UP! AND WHO WILL BELIEVE I'M THE REAL GEORGE BUSH IF HE DENIES IT?
BUT THAT SHOULD BE EASY TO PROVE, SIR. ALL YOU HAVE TO DO IS COMPARE FINGERPRINTS!
I'M...I'M AFRAID I DON'T HAVE...
OH, GOD, FOOT-IN-MOUTH CITY! FORGIVE ME, SIR.
GB Trudeau

Bulgarian Swine

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administer preformance-enhancing drugs to athletes without being detected, whereas the Bulgarian doctors were expert at this deception. The article describes the Bulgarian doctors as Astaphan's "idols," going on to say that "whatever the Bulgarians did for their Olympians, Astaphan would do for his."

Immediately after the disqualifications of Grablev and Guenchev, the head of the Bulgarian team read a prepared statement, saying, "We reconfirm our firm stand against the use of forbidden substances by the athletes, which goes counter to the rules of fair competition and denounces the weightlifters' act." With these words spoken, he then pulled his team out of all further competition, packed everbody's bags, and herded the entire team onto planes bound back for Bulgaria. His reason? He said that Grablev and Guenchev had embarrassed the team so thoroughly that nobody else on the team wanted to go through with the rest of the Games.

A single word comes to mind: bullshit. The Bulgarians had already won four out of five weight classes, and were heavily favored to win the remaining five. Why would they pull out and miss the chance at five more gold medals? Certainly not because of embarrassment.

Obviously, the drug testing at Seoul has been far more sophisticated than the famed Bulgarian doctors had anticipated, and they feared further embarrassment as more and more lifters were tested. Obviously, the entire team (or close to it) had been beefed up on steroids and then pumped full of complicated drug-masking agents. Imagine the doctors' horror had the entire team been disqualified! It is beyond comprehension. The Bulgarian government would surely have had every doctor's head on a platter; as it stands now, the doctors might be lucky enough to lose only the occasional odd appendage to their government's wrath.

Where Canada's team has banned Ben Johnson for life, Bulgaria will in all probability just give their doctors more money to spend and more chemicals with which to experiment. Bulgaria's medical experts will now have four more years to practice, four years before they once more match their wits against those of the Olympic drug-testers.

Athletic competition is a battle between bodies, not doctors. Olympians do not shoot up, they work out. In grade school, the most frightening threat ever uttered was, "My dad can beat up your dad." In the Olympics, the threat should be, "My body can beat your body," not, "My pharmacist can beat your pharmacist." An Olympics dedicated to chemical competition is a sad sight indeed.

Congratulations, Bulgarian doctors: you have cost your team a plethora of gold medals, you have permanently damaged your young lifters' bodies, and you have so disgraced the sport of weightlifting that Richard Pound, vice-president of the International Olympic Committee, has suggested that weightlifting be banned for eight to twelve years in order to cleanse the sport of its rampant drug use. You are, in the full sense of the word, the collective swine of the week.